



LUND
UNIVERSITY

Faculties of Humanities and Theology

TKAN20, Applied Cultural Analysis: Composing Cultural Analysis, 15 credits

*Tillämpad kulturanalys: Att komponera kulturanalys, 15
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-12-03 to be valid from 2020-12-03, autumn semester 2021.

General Information

The course is included in the Master's (120 credits) programme in Applied Cultural Analysis.

Language of instruction: English

Main field of studies

Applied Cultural Analysis

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- be able to account for basic procedures for carrying out strategically considered cultural analyses,

Competence and skills

- based on a predetermined theme, independently formulate an assignment of relevance to cultural analysis,
- be able to test possible theoretical starting points, as well as gather and process necessary information,
- complete an assignment within given frameworks,

Judgement and approach

- critically reflect on issues of cultural analysis,
- informed by concrete examples, reflect critically on the usability of cultural concepts and cultural analysis.

Course content

The course consists of minor fieldwork and analyses of gathered ethnographic material which are subsequently to be composed into presentations intended for various audiences. Theoretical knowledge and methodological skills from previous modules are discussed and deepened through these components, with an emphasis on the strategic aspects of applied cultural analysis.

Course design

The course is based on a common theme that runs through all lectures. The teaching takes place in groups, and includes lectures, 5–7 seminars and student reports, as well as group assignments.

Assessment

The course is assessed through an individual written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A, and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, students must have a Bachelor's degree in humanities or social sciences or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Ethnology.
2. It replaces TKAN10 and TKAN18.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in TKAN20, Applied Cultural Analysis: Composing Cultural Analysis

Applies from H21

2101 Applied Cultural Analysis: Composing Cultural Analysis, 15,0 hp
Grading scale: Fail, E, D, C, B, A