



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **TKAN19, Applied Cultural Analysis: Theories for Cultural Analysis, 7.5 credits**

*Tillämpad kulturanalys: Kulturanalytiska teorier, 7,5 högskolepoäng*

**Second Cycle / Avancerad nivå**

---

### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-12-03 to be valid from 2020-12-03, autumn semester 2021.

### **General Information**

The course is a compulsory component of the Master of Arts programme in Applied Cultural Analysis (MACA).

*Language of instruction:* English

*Main field of studies*

Applied Cultural Analysis

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- aided by the required reading, analyse various approaches of the philosophy of science towards cultural research
- independently account for a selected key debate within the philosophy of science pertaining to culture studies

#### **Competence and skills**

- interpret and apply key concepts in scholarly discussions
- approach practical issues in a reflective and logical manner

### **Judgement and approach**

- identify and switch between various types of arguments in discussions and while problem solving as part of a group
- in a reflective manner, place a discussion in a historical context as well as in relation to new development trends in the philosophy of science of the humanities

### **Course content**

The course provides the students with specialised knowledge of key issues concerning the philosophy of science and epistemology in research in the humanities and social sciences. Various epistemological perspectives within cultural analysis are studied in order to give students the possibility to identify and discuss epistemological aspects which are relevant to various approaches of cultural analysis. Current epistemological issues are also studied in a general historical context.

### **Course design**

Teaching consists of classes in which students are expected to participate actively. This includes student presentations, group work, etc.

### **Assessment**

Assessment is based on an individual written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is an A, and the lowest passing grade is an E. The grade for a failed result is Fail.

### **Entry requirements**

To be admitted to the course, students are required to have a first cycle degree in humanities or social sciences, or the equivalent.

**Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund's university.
2. This course replaces TKAN01 and TKAN09.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in TKAN19, Applied Cultural Analysis: Theories for Cultural Analysis

Applies from H21

2101 Applied Cultural Analysis: Theories for Cultural Analysis, 7,5 hp  
Grading scale: Fail, E, D, C, B, A