



Faculties of Humanities and Theology

TKAN10, Applied Cultural Analysis: Contemporary Theories of Culture and Society, 15 credits

Tillämpad kulturanalys: Aktuell kulturteori, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus is an old version, approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology on 2012-01-31 and was valid from 2012-01-31, spring semester 2012.

General Information

The course is an elective component of the Master of Arts programme in Applied Cultural Analysis. The course is also offered as a freestanding course and can normally be included in a general first- or second-cycle degree.

Language of instruction: English

Main field of studies

Applied Cultural Analysis

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Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

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Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to account for key positions within current cultural theory.

Competence and skills

- demonstrate the ability to develop and identify issues pertaining to cultural theory
- be able to use concepts of cultural theory to shed new light on current cultural phenomena connected to, for example, multiculturalisation, regionalisation, and

This is a translation of the course syllabus approved in Swedish

cultural heritage

- be able to identify and develop issues of cultural theory autonomously, on the basis of selected texts.

Judgement and approach

- be able to relate to issues pertaining to cultural theory in a critical and reflective manner
- be able to reflect critically on the usefulness of cultural concepts and cultural analysis for current work-related and everyday customs on the basis of concrete examples.

Course content

The course provides the students with specialised knowledge of key issues of cultural theory, methodology and ethics. Relevant research issues are identified and developed on the basis of changing lifestyles and everyday customs. In this manner, students acquire the instruments required to reflect critically on the applicability of cultural analysis concerning, for example, the interlacing of culture, economy and the production of knowledge as well as the connections between regional, national and global levels.

Course design

Teaching consists of lectures, seminars, student presentations and group work, all of which take place in group form.

Assessment

The assessment is by means of oral discussions based on a synopsis.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, the student must have a Bachelor's degree in the Humanities or Social Sciences, or the equivalent.

Further information

1. The course replaces TKAN02.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered at the Department of Cultural Sciences, Lund University.

Subcourses in TKAN10, Applied Cultural Analysis: Contemporary Theories of Culture and Society

Applies from H12

1201 Contemporary Theories of Culture and Society, 15,0 hp
Grading scale: Fail, E, D, C, B, A