



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **TEAA01, Theatre Audiences and Audience Participation, 4.5 credits**

*Teaterpubliken och publikteatern, 4,5 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-02-16 to be valid from 2023-02-16, spring semester 2023.

### **General Information**

The course is offered as a freestanding course and can normally be included in a first or second-cycle degree.

*Language of instruction:* Swedish and English

Swedish and English are the main languages of instruction although other additional Scandinavian languages may be used.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, students shall be able to:

#### **Knowledge and understanding**

- at a general level, give an account of the main issues, key concepts and theories of audience research
- give an account of the different elements that form the basis for the way performing arts communicate with the audience and the ways to communicate about theatre
- at a general level, describe the relationship between the theatre audience and the cultural and historical context
- at a general level, describe the cultural-political initiatives that have been taken to

expand participation in Swedish theatre

### **Competence and skills**

- at a basic level, analyse theatres' activities with a focus on their audience-related work
- plan for alternative ways to work with the audience and include it in the creation of performing arts
- at a basic level, work independently and in the furthering of others' artistic visions with regard to developing audience-related work
- at a basic level, contribute to performative theatrical visions being articulated in relation to specific target groups through oral, written, graphic and digital communication

### **Judgement and approach**

- make assessments about the composition and size of the theatre audience and as a target group for different types of theatre taking into account relevant scientific, societal, ethical and aesthetic aspects
- demonstrate the ability to discuss live theatre, their own audience experiences and potentially their own practical activities in relation to current research questions in the audience research domain and identify their own need for additional knowledge and continuing professional development.

### **Course content**

The course aims to develop and deepen the student's knowledge and skills with regard to different forms of audience-related work and external communication about the performing arts. The course is intended for students who want to know more about the often ignored theatre audience, which is so fundamental to the performing arts. It is also intended for those who are, or will be, involved in some form of audience-related work in the field of the performing arts.

### **Course design**

The teaching consists of lectures, exercises, oral group presentations, seminars and supervision of a written take-home exam.

### **Assessment**

Assessment of the course is based on a seminar and a written take-home exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, students must meet the general entry requirements and have successfully completed 30 credits in humanities or social sciences, or have one year of relevant professional experience.

## **Further information**

- The course is offered by the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.

## Subcourses in TEAA01, Theatre Audiences and Audience Participation

Applies from V23

2301 Theatre Audiences and Audience Participation, 4,5 hp  
Grading scale: Fail, Pass, Pass with distinction