



LUND
UNIVERSITY

Faculties of Humanities and Theology

SVEM44, Swedish: Stylistics in Literature, Advanced Level, 7.5 credits

Svenska: Litterär stilistik, avancerad nivå, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-03-09 to be valid from 2020-03-09, autumn semester 2020.

General Information

The course is a component of the Master of Arts programme in Language and Linguistics (HASPV). It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Language and Linguistics

Language and Linguistics with
specialization in Swedish/Scandinavian
Languages

*Depth of study relative to the degree
requirements*

A1N, Second cycle, has only first-cycle
course/s as entry requirements

A1N, Second cycle, has only first-cycle
course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide an advanced description of the specific linguistic features of fiction
- account for various theories and models of linguistic analysis of literary language

Competence and skills

- apply theory-based methods of linguistic analysis of fiction texts
- assess which linguistic features primarily contribute to the style of a text
- analyse, describe and discuss fiction by relating the linguistic features of the texts to their literary effect and function
- demonstrate good preparedness to work with linguistic analysis of literary texts in schools
- approach and summarise major research projects that present specific theories and methods of linguistic analysis of literary texts in Swedish or other languages

Judgement and approach

- discuss and assess fiction as a resource in pedagogical work

Course content

The course contains both theoretical and practical elements within the discipline of Stylistics in Literature. The theoretical elements include an overview of stylistic and linguistic descriptions of literary language (in Swedish or other languages) and analysis models with a focus on different linguistic and textual levels in literary language e.g. metaphor theory and the application of SFL analysis on fiction. Particular focus is placed on the components of fictional prose, e.g. narrative structure, discourse, code-switching, markers of perspective and time. The practical components include analyses of different types of fictional texts in Swedish and critical reviews of the analyses of others as well as a report on a (longer) research project in the area of literary stylistics.

Course design

The course consists of lectures, seminars and four to five compulsory exercises. The exercises consist of analyses of sample literary texts and oral presentations on these in classroom discussions.

Assessment

The assessment is based on a final written analysis (take-home exam) in the field of literary stylistics. The analytical assignment (e.g. selected text, theory and method) is chosen in consultation with the lecturer and presented at an examination seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits, including at least 60 credits in Swedish or Nordic Languages, or in another language or linguistics. The studies must have included a basic course in textual knowledge/text analysis. Furthermore, students must have English 6 and Tisus/Swedish 3 or 90 credits in Swedish or Nordic Languages or the equivalent.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces SVEM28. It has partially overlapping content with SVEB19 *Swedish: Stylistics in Literature*, 7.5 credits at first cycle level.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in SVEM44, Swedish: Stylistics in Literature, Advanced Level

Applies from H20

2001 Stylistics in Literature, advanced level, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction