



LUND
UNIVERSITY

Faculties of Humanities and Theology

SVEM34, Swedish: Texts in Theory and Practice, 7.5 credits

Svenska: Texter i teori och praktik, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-06-28 to be valid from 2011-06-28, autumn semester 2011.

General Information

The course is a compulsory component of the specialisation in Swedish/Scandinavian Languages in the Master of Arts programme in Language and Linguistics. It is also offered as a free-standing course and can normally be included as part of a general first- or second-cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

Language and Linguistics

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to provide a general account of the main issues in text analysis (structure, use, genre theory)
- be able to demonstrate specialised knowledge in one of the fields referred to above
- be able to offer independent views on the key theories

Competence and skills

- be able to analyse different types of text (oral, written and electronic) with the aid of relevant theories
- be able to write short scholarly texts of relevance to the field
- be able to participate in scholarly discussions on text theory and text use

Judgement and approach

- be able to assess the quality of texts with regard to the social and textual contexts in which they are used
- be able to account for the reasons for textual variation and assess the advantages and disadvantages of different types of text.

Course content

The course deals with the three main areas of modern text theory, i.e. structure (including key concepts such as cohesion and coherence), use (including discourse and conversation analysis) and genre theory.

Course design

Teaching consists of lectures dealing with the three main areas and compulsory analysis exercises in which the theoretical approaches are tested.

Assessment

The assessment is based on a written assignment in which the student is to provide an analysis within one of the main areas and reflect on the selected method in a scholarly manner.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course students must have successfully completed 60 credits in a language subject including at least one module in text theory or text analysis and English B from Swedish upper secondary school or the equivalent.

Subcourses in SVEM34, Swedish: Texts in Theory and Practice

Applies from H11

1101 Swedish: Texts in Theory and Practice, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction