

Faculties of Humanities and Theology

SVEG61, Language Consultancy: Language Psychology Focusing on Comprehension and Readability, 7.5 credits

Språkkonsult: Språkpsykologi med fokus på förståelse och läsbarhet, 7,5 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-12-08 to be valid from 2015-12-08, autumn semester 2015.

General Information

The course is a compulsory component of the sixth and final semester of the Bachelor pf Arts programme in Language Consultancy (HGSPK). It can also be offered as a freestanding course and normally included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies	Depth of study relative to the degree requirements
Swedish with specialization in Language Consultancy	G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for some key methods of language psychology used for the study of language production and language comprehension
- account for some key concepts of language psychology in theories of language production and language comprehension
- account for some important contributions of language psychology to modern research on writing

Competence and skills

- use concepts of language psychology to discuss intelligibility and readability
- execute a minor study to try to address an issue of language psychology
- assess and apply relevant theories and methods of language psychology and take account of ethical requirements of the study

Judgement and approach

• critically assess different research methods within psycholinguistics based on their possibilities and limitations

Course content

The aim of the course is to enable students to acquire basic knowledge of methods and concepts of language psychology and specialise in the cognitive processes behind language production and language comprehension. The course addresses partly how text production is influenced by the aim, knowledge and experience of the writer, and partly how text comprehension is affected by the preunderstanding of the reader of a certain genre, situation, context, requirements of the reader etc The students will obtain insights into the processes through their own exercises and laboratory work.

Course design

The teaching consists of lectures, seminars, individual exercises and laboratory sessions. Three to five seminars are compulsory.

Assessment

The assessment is based on a take-home exam and on active participation in the compulsory seminars.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass, students must have participated actively in the compulsory seminars and attained at least the grade of Pass on the take-home exam. For a grade of Pass with Distinction, students must have participated actively in the compulsory seminars and attained the grade of Pass with Distinction on the written assignment.

Entry requirements

To be admitted to the course as part of the programme, the student must be admitted to the BA in Language Consultancy and have passed all courses of the programme on semesters 1, 2, 3 and 4. To be admitted to the course as a freestanding course, students must have 90 credits, of which 60 are in a language or

Further information

- 1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
- 2. The course is offered at the the Centre for Languages and Literature, Lund University.

Subcourses in SVEG61, Language Consultancy: Language Psychology Focusing on Comprehension and Readability

Applies from V16

1501 Language Psychology Focusing on Comprehension and Readabilit, 7,5 hp Grading scale: Fail, Pass, Pass with distinction