

## **SVEG27, Swedish: Texts, Genres and Discourses, 5 credits**

*Svenska: Texter, genrer och diskurser, 5 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-10-11 (U 2023/760) and was last revised on 2025-06-11 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/384). The revised syllabus comes into effect 2025-09-14 and is valid from the spring semester 2026.

### **General information**

The course is a compulsory component in the second semester of the Language Consultancy (Swedish) programme. It can also be included in a general qualification for first or second-cycle studies.

*Language of instruction:* Swedish

#### *Main field of study*

Swedish

Swedish with specialization in  
Language Consultancy

#### *Specialisation*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

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### **Learning outcomes**

On completion of the course, the student shall be able to

#### **Knowledge and understanding**

- give an overall account of genres and social functions in Swedish non-fiction,
- describe some theories, methods and concepts for linguistic analysis of various types of nonfiction texts including multi-modal analysis,
- give an account of factors that influence how texts are read and understood in various communication situations,

## Competence and skills

- apply text analysis and discourse analysis concepts to Swedish texts to answer research questions in a well-reasoned manner.
- analyse and describe the typical features of a genre in a text,

## Judgement and approach

- discuss and reflect on the significance and function of texts in society from various text analysis and discourse analysis perspectives.

## Course content

The aim of the module is to help students develop advanced understanding of how text and discourse analysis can be used to examine texts and communication in society. The relationship between form, function and intelligibility is of central importance. The students are introduced to a few different theories of relevance to the analysis of nonfiction. Different methods of text analysis, such as critical discourse analysis and visual text analysis, are applied to the practical analysis of texts from various public information genres.

## Course design

The teaching consists of lectures, exercises and seminars. The module includes 2-4 compulsory seminars. Absence from compulsory seminars is compensated for with a written assignment. The module also includes 2 compulsory written assignments.

## Assessment

The assessment of the course is based on a written exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

## Entry requirements

To be admitted to the course, students must have passed the course Swedish: Textual Knowledge and Text Analysis, 7.5 credits and Swedish Grammar, 7.5 credits, in the first semester of the Swedish Language Consultancy Programme, SVEA41, SVEA43, or equivalent.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course partly replaces the earlier course SVEG22.

- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.