

SVEG25, Swedish: Writing in Informative Genres, 7.5 credits

Svenska: Skriva i informeraende genrer, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-10-11 (U 2023/762). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

The course is a compulsory component in the second semester of the Language Consultancy (Swedish) programme. The course can also be included in a general qualification for both first and second-cycle studies.

Language of instruction: Swedish

Main field of study

Swedish

Swedish with specialization in
Language Consultancy

Specialisation

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for textual and linguistic features of importance for the readability and accessibility of a text in informative genres,
- describe the basic principles of web and print design,

Competence and skills

- produce and process functional nonfiction texts in different informative genres,

- analyse functionality in relation to the purpose and communication situation of nonfiction texts in various media,
- communicate relevant and useful feedback to other writers from the perspectives of plain language, readability and accessibility,
- communicate relevant and useful feedback to other writers on the visual design of nonfiction texts,

Judgement and approach

- evaluate nonfiction texts from the perspectives of plain language, readability and accessibility,
- evaluate the visual design of texts in informative genres,
- reflect on their own writing process and identify areas to develop.

Course content

The course builds on the Writing, Convincing and Reader Adaptation module (semester 1) and focuses on nonfiction writing in informative genres for printed and digital media. Functional web and print design are also introduced. Major emphasis is placed on giving and using feedback and on planning and evaluating their own writing process.

Course design

The teaching consists of lectures, seminars and practical exercises conducted individually and in groups. The module includes 3-4 compulsory feedback sessions, compulsory log book and 4-5 compulsory workshops. Absence from compulsory components is compensated for with written assignments.

Assessment

Assessment is based on 3-4 written assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass in the course, all compulsory components must be satisfied and the grade of Pass must have been awarded on all assessed components. For the grade of Pass with Distinction in the course, the grade of Pass with Distinction must additionally be awarded on the final assessed assignment.

Entry requirements

To be admitted to the course, students must have passed the modules Writing, Convincing and Reader Adaptation 7.5 credits, Swedish Grammar 7.5 credits and Textual Knowledge and Text Analysis 7.5 credits in the first semester of the Language Consultancy (Swedish) programme, SVEA41, SVEA43 or the equivalent.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course partly replaces the earlier course SVEG23.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.