



Swedish as a Second Language

SVEC32, Swedish as a Second Language: Specialisation in Didactics, 30 credits

Svenska som andraspråk: Didaktisk fördjupningskurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-11-11. The syllabus comes into effect 2023-03-15 and is valid from the autumn semester 2023.

General information

The course is offered as a stand-alone course. It can normally be included in a general qualification for both first and second-cycle studies.

Language of instruction: Swedish

Main field of study

Swedish with specialization in Swedish as a Second Language

Specialisation

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- provide a specialised account of selected parts of the subject Swedish as second language,
- account for different ways to organise reception and mapping
- account for tools for knowledge and language development in connection with fiction and other narrative genres
- account for didactic challenges that can arise when working with fictional texts in a multicultural and multilingual classroom context,
- account for some key literary concepts and tools in connection with literature selection and teaching in a second language context

Competence and skills

- critically discuss phenomena, issues and situations within the subject of Swedish as a second language,
- apply work methods that develop the linguistic proficiencies of pupils that are new to the Swedish language
- choose, justify and use fictional texts in a multicultural classroom and discuss the possible effects of their choices,
- identify, analyse and explain situations that may arise when working with fictional texts in a multicultural and multilingual classroom,
- support pupils in knowledge and language development using fictional texts, based on policy documents, intercultural communication and theories on the teaching of literature,

Judgement and approach

- discuss different aspects of the organisation for receiving of newly arrived pupils,
- discuss their own lesson planning or that of another student from a didactic perspective.

Course content

The course includes an elective course, in which students deepen their knowledge in a field linked to Swedish as second language. Another module follows which focuses on teaching in schools and adult education for pupils that are new to the Swedish language. The final module covers the reading of young adults and adults and highlights how fiction can be used to promote language and knowledge development in second language learners.

The course consists of three modules:

1. Elective Course, 7.5 credits,
2. Didactics for Language Teaching, 7.5 credits,
3. Teaching Literature in Swedish as a Second Language, 7.5 credits.

The elective course should be in the subject area of Swedish or closely related subjects and be approved by the director of studies or equivalent. A list of elective courses is provided by the student guidance officer.

Course design

Teaching consists of lectures, seminars, workshops and individual and group exercises.

Module 3 includes 3-5 compulsory seminars.

If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

Assessment

Module 1

Elective Course, 7.5 credits. Examined in accordance with the course syllabus of the chosen course.

Module 2

Didactics for Language Teaching: Reception of Newly arrived Pupils (1.5 credits) is examined through a written assignment. Pass and Fail.

Didactics for Language Teaching: Lesson Planning (6 credits) is examined through 1-2 written assignments and 1-2 seminars. Pass with Distinction requires a grade of Pass on all seminars and Pass with Distinction on the written assignment that consists of a completed lesson planning.

Module 3

Teaching Literature in Swedish as a Second Language: Written Assignments (7.5 credits) is examined through 2-3 written assignments. Pass and Fail.

Teaching Literature in Swedish as a Second Language: Lesson Planning (7.5 credits) is examined through a written lesson plan with an associated presentation seminar. Pass with Distinction requires a Pass on the seminar and a Pass with Distinction on the lesson plan.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, the student must have been awarded this grade on all modules. Pass with Distinction in addition requires the grade Pass with Distinction on the modules "Didactics for Language Teaching: Lesson Planning" and "Teaching Literature in Swedish as a Second Language: Lesson Planning"

The grading criteria are presented in a separate document.

Entry requirements

To be admitted to the course, students must have successfully completed 60 credits in Swedish as a second language.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- Modules 2 and 3 are also included in Swedish as a Second Language 4 (ÅSAD14), as part of the teacher training programme. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- Module names in Swedish:
 1. Valbar kurs
 2. Språkdiraktik
 3. Litteraturredaktik