



LUND
UNIVERSITY

Faculties of Humanities and Theology

SVEB19, Swedish: Stylistics in Literature, 7.5 credits

Svenska: Litterär stilistik, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-03-13 and was last revised on 2020-02-28 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2020-02-28, autumn semester 2020.

General Information

Subject: Swedish

The course is offered as a freestanding course and can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

-

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- describe the specific linguistic features of fiction
- account for some methods of linguistic analysis of literary language

Competence and skills

- apply previously acquired knowledge of language structure, stylistics and textual analysis to the analysis of literary texts
- apply specific methods of linguistic analysis to literary texts

- relate the linguistic features of literary texts to their literary effect and function
- demonstrate good preparedness to work with linguistic analysis of literary texts in schools
- understand and summarise brief scholarly texts that present specific methods for the linguistic analysis of literary texts.

Judgement and approach

- discuss and assess fiction as a resource in pedagogical work

Course content

The course contains both theoretical and practical elements within the discipline of Stylistics in Literature. The theoretical element includes the discussion of stylistic and linguistic descriptions of Swedish literary language, and models of analysis at various linguistic and textual levels of both poetry and prose. The main focus is on literary prose i.e. the language in novels and short stories. Aspects that are covered include: lexicogrammar, figurative speech and metaphor, use of pronouns and terms of address, code-switching (which indicates, for example, social or regional affiliation), metre, narrative structure and composition, and indications of perspective and time in literary prose. The practical element includes analyses of various types of literary text and the critical evaluation of the analyses of others. Parts of the course prepare students for work on fictional texts in schools.

Course design

The course consists of lectures, seminars and four to five compulsory exercises. The exercises consist of analyses of literary sample texts to be presented in oral classroom discussions.

Assessment

The assessment is based on a final written analysis (take-home exam) in the field of literary stylistics. The analysis assignment (e.g. selected and method) is chosen in consultation with the lecturer and is presented at an examination seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have successfully completed a Level 1 course in Swedish of at least 30 credits that includes textual analysis.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces the CD course "Stylistics in Literature", 5 credits, and can be studied as a module in Swedish linguistic specialisation, kandidatkurs.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in SVEB19, Swedish: Stylistics in Literature

Applies from H07

0701 Swedish: Stylistics in Litterature, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction