

**SVEA44, Swedish Linguistics, Part 2, 30 credits**  
*Svenska med språkvetenskaplig inriktning, del 2, 30 högskolepoäng*  
**First Cycle / Grundnivå**

---

### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-10-11 (U 2023/768). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

### General information

The course is offered as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

*Language of instruction:* Swedish

*Main field of study*      *Specialisation*

Swedish                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students shall be able to

#### Knowledge and understanding

- give an account of relevant literature and other resources for linguistic correctness, writing rules and text processing to justify their choices in the writing process,
- account for textual and linguistic features of importance for the readability and accessibility of a text in informative genres,
- describe the basic principles of web and print design,
- account for the basic features of the variation in and development of Swedish from the beginning of the 20th century and onward and the connection between language and society,
- account for basic principles of societal language planning and language policy,

- describe language norms and attitudes in different cultures and situations,
- describe earlier research and/or theoretical starting points in relation to a chosen research question,

### **Competence and skills**

- write texts in Swedish that satisfy the norms and conventions that apply to some common text types in working life and higher education,
- convey a message in a convincing manner by adapting content, structure and language to suit different recipients and contexts,
- critically review and process texts on the basis of feedback and their knowledge of the writing process,
- produce and process functional nonfiction texts in different informative genres,
- analyse functionality in relation to the purpose and communication situation of nonfiction texts in various media,
- communicate relevant and useful feedback to other writers from the perspectives of plain language, readability and accessibility,
- communicate relevant and useful feedback to other writers on the visual design of nonfiction texts,
- conduct simple language attitude surveys and discuss possible interpretations of these,
- analyse spoken language and written language from approximately 1900 onward with regard to language variation and language change,
- write a paper using good nonfictional prose and master the basics of scientific writing,
- identify a linguistic problem, and formulate a linguistic research question and a method to answer this question,
- find relevant information in relation to a linguistic problem using library resources and various databases,
- answer a linguistic research question by autonomously conducting a linguistic study based on a collection of relevant linguistic data, as well as sort, analyse and interpret the data,

### **Judgement and approach**

- demonstrate a linguistic approach to language preservation issues,
- evaluate nonfiction texts from the perspectives of plain language, readability and accessibility,
- evaluate the visual design of texts in informative genres,
- reflect on their own writing process and identify areas to develop,
- critically review, discuss and take a position on language norms, and adopt a scholarly approach to the language,
- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different linguistic perspectives,

- critically relate to and identify limitations in how their own study has been carried out, for example in terms of how data have been collected and analysed,
- evaluate the results of their own study in relation to previous research.

## Course content

Students practice writing and structuring texts, as well as giving and receiving feedback and processing texts. Students hone their skills in writing functional and advanced texts, focusing on informative writing and structure. The ability to give relevant and useful feedback on linguistic, textual and visual structure in relation to function and purpose is also developed. Scientific perspectives on language change, language use and language norms in today's society are highlighted and current language issues are addressed. Sociolinguistic approaches are introduced to describe the regional and social variation and development of modern Swedish. Understanding of linguistic theories and methods is deepened, and the students write a short linguistic paper in which this knowledge is applied.

The course consists of the following modules:

### *Module 1: Writing, Convincing and Reader Adaptation, 7.5 credits*

Students practice their communication skills to produce convincing and efficient texts commonly found in working life and higher education. The module addresses reader adaptation, the writing process, linguistic and textual correctness, text processing and feedback. Particular emphasis is placed on the students' ability to constructively give and receive feedback and to reflect on their own writing process.

### *Module 2: Swedish Language in a Societal Perspective, 7.5 credits*

The module introduces Swedish language society in the present day and the sociolinguistic approaches to describe it. The students learn to describe the fundamental features of the regional and social variation and development of modern Swedish and gain understanding of the connection between language and society. The module also introduces language policy and language planning.

### *Module 3: Writing in Informative Genres, 7.5 credits*

The course focuses on nonfiction writing in informative genres for printed and digital media. Functional web and print design are also introduced. Major emphasis is placed on giving and using feedback and on planning and evaluating their own writing process.

### *Module 4: Essay 7.5 credits*

The module gives students the opportunity to look more closely into a linguistic issue within their own area of interest. With the support of a supervisor, the students conduct a linguistic study which they present in a minor academic paper.

## Course design

The course is offered at a rate of 50% of full-time study during daytime hours. For further details, see current registration and information materials.

Module 1: The teaching consists of lectures, seminars and practical exercises conducted individually and in groups. The module includes 3-5 compulsory feedback sessions and one compulsory oral presentation. Absence from compulsory components can be compensated for with written assignments.

Module 2: The teaching consists of lectures, exercises and seminars. The module includes 3-5 compulsory seminars.

Module 3: The teaching consists of lectures, seminars and practical exercises conducted individually and in groups. The module includes 3-4 compulsory feedback sessions, compulsory log book and 4-5 compulsory workshops. Absence from compulsory components is compensated for with written assignments.

Module 4: The teaching consists of lectures, supervision and a compulsory presentation seminar.

## Assessment

Module 1: Assessment is based on 5-6 written assignments.

Module 2: Assessment is based on one minor, sociolinguistic research study that is presented orally and in writing and on one final written examination.

Module 3: Assessment is based on 3-4 written assignments.

Module 4: Assessment is based on an individual paper that is defended at a seminar and on the student's public discussion and examination of a fellow student's paper.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, the student must have been awarded at least the grade of Pass on all modules. For the grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 15 of the course's credits and a grade of Pass on the remaining credits.

Modules 2-4 are awarded the grade of Fail, Pass or Pass with Distinction. Module 1 (Writing, Convincing and Reader Adaptation) is awarded the grade of Pass or Fail.

## Entry requirements

Admission to the course requires completion of SVEA43 (Swedish Linguistics: Part 1) or equivalent knowledge.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course is a course package offered at a rate of 50% of full-time study. It corresponds to parts of the courses SVEA41, Swedish Linguistics: Level 1, and SVEA42, Swedish Linguistics: Level 2.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- Module names in Swedish:
  1. Skriva, övertyga, mottaganpassa,
  2. Svenska språket ur ett samhällsperspektiv,
  3. Skriva i informande genrer,
  4. Uppsatskurs.