

## **SVEA42, Swedish Linguistics: Level 2, 30 credits**

*Svenska med språkvetenskaplig inriktning: Fortsättningskurs, 30 högskolepoäng*  
**First Cycle / Grundnivå**

---

### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-10-12 (U 2023/770) and was last revised on 2025-08-12 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/385). The revised syllabus comes into effect 2025-09-05 and is valid from the spring semester 2026.

### **General information**

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

*Language of instruction:* Swedish

*Main field of study*      *Specialisation*

Swedish      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the student shall be able to

#### **Knowledge and understanding**

- give an overall account of genres and social functions in Swedish non-fiction,
- describe some theories, methods and concepts for linguistic analysis of various types of nonfiction texts including multi-modal analysis,
- give an account of factors that influence how texts are read and understood in various communication situations,
- account for textual and linguistic features of importance for the readability and accessibility of a text in informative genres,
- describe the basic principles of web and print design,

- provide an in-depth account of Swedish grammar,
- account for the basics of Swedish phonology and phonetics,
- account for the difference between normative and descriptive grammar,
- describe the main features of some of the changes in written orthography, morphology and syntax that have led to present-day standard written Swedish
- describe some central concepts in Swedish dialectology and research on place names and personal names.
- describe earlier research and/or theoretical starting points in relation to a chosen research question.

## Competence and skills

- apply text analysis and discourse analysis concepts to Swedish texts to answer research questions in a well-reasoned manner.
- analyse and describe the typical features of a genre in a text,
- produce and process functional nonfiction texts in different informative genres,
- analyse functionality in relation to the purpose and communication situation of nonfiction texts in various media,
- communicate relevant and useful feedback to other writers from the perspectives of plain language, readability and accessibility,
- communicate relevant and useful feedback to other writers on the visual design of nonfiction texts,
- use works of reference such as the Swedish Academy grammatical work and Swedish dictionaries,
- do a grammatical analysis of authentic language samples,
- do a phonological analysis of authentic language samples,
- use dictionaries to make a passable interpretation of early Swedish texts from the early Middle Ages and onwards, and make relevant observations on them from the perspective of language history
- explain peculiarities of the modern language from a historical perspective
- use dictionaries to make a passable interpretation of early Swedish texts from the early Middle Ages and onwards, and make relevant observations on them from the perspective of language history
- acquire information about historical language use with the aid of various, primarily digital, dictionaries
- approximately date an unknown text on the basis of language criteria.
- write a paper using good nonfictional prose and master the basics of scientific writing,
- identify a linguistic problem, formulate a linguistic research question and a method to answer this question,
- find relevant information in relation to a linguistic problem using library resources and various databases,
- answer a linguistic research question by autonomously conducting a linguistic study based on a collection of relevant linguistic data, as well as sort, analyse and interpret the data,

## Judgement and approach

- discuss and reflect on the significance and function of texts in society from various text analysis and discourse analysis perspectives,
- evaluate nonfiction texts from the perspectives of plain language, readability and accessibility,
- evaluate the visual design of texts in informative genres,
- reflect on their own writing process and identify areas to develop,
- discuss and take a position on questions that concern syntactical, morphological and phonological variation.

## Course content

The course provides advanced and broadened scientific study of the Swedish language. Students deepen their understanding of text theory and develop their ability to analyse texts by analysing nonfiction texts from different genres and with the help of various text analysis models. Students hone their skills in writing functional and advanced texts, focusing on informative writing and structure. The ability to give relevant and useful feedback on linguistic, textual and visual structure in relation to function and purpose is also developed. The students deepen their understanding of Swedish grammar and are introduced to Swedish phonology and phonetics. The students learn to actively use grammatical works and dictionaries in both digital and analogue formats. Language variation and change over time are studied, focusing on the period from the runic era and up to 1900. Understanding of linguistic theories and methods is deepened, and the students write a short linguistic paper in which this knowledge is applied.

The course consists of the following modules:

### **Module 1: Text, Genres and Discourses, 5 credits**

The aim of the module is to help students develop advanced understanding of how text and discourse analysis can be used to examine texts and communication in society. The relationship between form, function and intelligibility is of central importance. The students are introduced to a few different theories of relevance to the analysis of nonfiction. Different methods of text analysis, such as critical discourse analysis and visual text analysis, are applied to the practical analysis of texts from various public information genres.

### **Module 2: Writing in Informative Genres, 7.5 credits**

The module builds on the Writing, Convincing and Reader Adaptation module in SVEA41 and focuses on nonfiction writing in informative genres for printed and digital media. Functional web and print design are also introduced. Major emphasis is placed on giving and using feedback and on planning and evaluating their own writing process.

### **Module 3: Grammatical Description and Analysis, 5 credits**

The module builds on the Swedish Grammar module in SVEA41. The module provides advanced and broadened study of the structure of the Swedish language. Emphasis is on active use of grammatical works, above all that of the Swedish Academy. The module also provides an introduction to Swedish phonology and phonetics.

## **Module 4: History of the Swedish Language, 5 credits**

The module provides an overview of the development of the Swedish language from the Runic era to around 1900. Changes in different linguistic levels are studied in selected texts from different periods and various text genres. Some key aspects of Swedish dialects and Swedish place names and personal names are also covered during the course.

## **Module 5: Essay 7.5 credits**

The module gives students the opportunity to look more closely into a linguistic issue within their own area of interest. With the support of a supervisor, the students conduct a linguistic study which they present in a minor academic paper.

## **Course design**

Module 1: The teaching consists of lectures, exercises and seminars. The module includes 2-4 compulsory seminars. Absence from compulsory seminars is compensated for with a written assignment. The module also includes 2 compulsory written assignments.

Module 2: The teaching consists of lectures, seminars and practical exercises conducted individually and in groups. The module includes 3-4 compulsory feedback sessions, compulsory log book and 4-5 compulsory workshops. Absence from compulsory components is compensated for with written assignments.

Module 3: The teaching consists of lectures and practical exercises.

Module 4: The teaching consists of lectures, exercises and seminars. The students work on texts from different periods during the course. They study and discuss the texts in groups and with the whole class.

Module 5: The teaching consists of lectures, supervision and a compulsory presentation seminar.

## **Assessment**

Module 1: Assessment is based on an on-campus invigilated exam at the end of the course.

Module 2: Assessment is based on 3-4 written assignments. For the grade of Pass in the course, all compulsory components must be satisfied and the grade of Pass must have been awarded on all assessed components. For the grade of Pass with Distinction in the course, the grade of Pass with Distinction must additionally be awarded on the final assessed assignment.

Module 3: Assessment is based on 3-4 written assignments. For the grade of Pass, the student must have been awarded at least this grade for all assignments. For the grade of Pass with Distinction, the student must have been awarded this grade for at least two assignments.

Module 4: Assessment is based on an on-campus invigilated exam at the end of the course.

Module 5: Assessment is based on an individual paper that is defended at a seminar and on the student's critical review of a fellow student's paper.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, students must have been awarded at least this grade on all modules. For the grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 17.5 of the course credits.

## Entry requirements

Admission to the course requires SVEA41 (Swedish Linguistics: Level 1) or equivalent knowledge.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces SVEA20: Swedish Language: Level 2 (30 credits).
- The modules can also be taken as freestanding courses (SVEG27, SVEG25, SVEG24, SVEG26, SVEG28).
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.
- The module titles in Swedish:
  1. Texter, genrer och diskurser,
  2. Skriva i informerande genrer,
  3. Grammatisk beskrivning och analys,
  4. Svensk språkhistoria,
  5. Uppsats.