



LUND
UNIVERSITY

Faculty of Social Sciences

STVC81, Political Science Political Cinéma, 7.5 credits

Statsvetenskap: Politisk film, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the board of the Department of Political Science on 2022-11-22 to be valid from 2023-01-16, spring semester 2023.

General Information

The course is an elective course during the third semester studies in political science.

Language of instruction: English

Main field of studies

Political Science

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course students should demonstrate:

Knowledge and understanding

- knowledge and understanding of how and why political cinéma both represents and constructs 'The Political', institutional politics, and international politics;
- knowledge and understanding of the concept of 'The Political', critical political theories, and interdisciplinary approaches to understanding how the medium of cinéma reflects and represents the discipline of political science.

Competence and skills

- critical thinking that questions the representation and construction of truth claims in political cinéma;
- creativity and innovation in responding to learning activities and assessments in original and appropriate ways;
- collaboration in empowering learning groups to become greater than the sum of

This is a translation of the course syllabus approved in Swedish

their parts;

- communication that effectively conveys ideas connecting political cinéma and political science.

Judgement and approach

- develop a critical ability to judge political cinéma as political activity that both represents and constructs true and false claims about politics;
- develop a critical ability to reflect on what and how political cinéma speaks to the discipline of political science about politics and 'The Political'.

Course content

The course will introduce how and why 'The Political', institutional politics, and international politics are popularly represented and understood through the medium of cinéma. The course uses the medium of political cinéma to study central dimensions of contemporary politics: ideology, colonialism, environment, political economy, society, gender, conflict, international politics, and the state. For each dimension political cinéma will be interrogated to understand whether films act as factually-accurate empirical representations, theoretically-revealing analogous representations, and intellectually-heuristic metaphorical representations. Using this approach, the course encourages the understanding of how films represent reality, represent theory, and represent ideas. In this respect film does not simply reflect contemporary politics but actually constructs them.

Course design

Learning takes place in the form of seminars. Compensation assignments or alternative time is offered to students who, without their own fault, such as an accident, sudden illness or similar events, were unable to complete the compulsory component. This also applies to students who have missed teaching due to a trust assignment as a student representative.

Assessment

The course is assessed through active participation in seminars (20%), two seminar papers (40%), and a final paper (40%).

The course offers a regular examination, a re-examination in close connection to the regular examination, and a third examination opportunity within one year of the course. Within one year of the course having undergone a major change or discontinued, at least two additional examinations are offered on the same course content. Thereafter, the student is offered examination sessions but in accordance with the prevalent current course syllabus.

If a student with a permanent disability requires an alternative but equivalent form of examination, the examiner may, after consultation with the University's pedagogical support department, decide on an alternative examination form for the student concerned.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

As grade, one of the terms A is used, B, C, D, E or failed. The highest grade is A and the lowest passing grade is E. Grade for failed results is denoted with failed.

The student's performance is assessed with reference to the learning outcomes of the course. For the grade of E the student must show acceptable results. For the grade of D the student must show satisfactory results. For the grade of C the student must show good results. For the grade of B the student must show very good results. For the grade of A the student must show excellent results. For the grade of Fail the student must have shown unacceptable results.

At the start of the course students are informed about the learning outcomes stated in the syllabus and about the grading scale and how it is applied in the course.

Entry requirements

For admission to the course, students are required to have passed studies in political science of 1-60 credits.

Subcourses in STVC81, Political Science Political Cinéma

Applies from V23

- 2301 Oral participation, 1,5 hp
Grading scale: Fail, E, D, C, B, A
- 2302 Seminar papers, 3,0 hp
Grading scale: Fail, E, D, C, B, A
- 2303 Final paper, 3,0 hp
Grading scale: Fail, E, D, C, B, A