

SPAK31, Spanish: Bachelor's Course, 30 credits

Spanska: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-05-26 (U 2025/270). The syllabus comes into effect 2025-09-01 and is valid from the spring semester 2026.

General information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Spanish

Main field of study *Specialisation*

Spanish G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

At the end of the course, the student shall, in Spanish, be able to

Knowledge and understanding

- give an in-depth account of a specific area of Spanish literature and culture or Spanish linguistics,
- provide a basic account of theories and research methods focusing on key aspects of the study of linguistics or literature and cultural science
- describe some current research issues in Spanish literature and culture or Spanish linguistics

Competence and skills

- summarise, analyse and reason both orally and in writing from different sources in the field chosen for the degree project,
- independently formulate, resolve and report on a research assignment within predetermined time frames, applying some basic scholarly concepts,
- carry out either a literary analysis with correct use of established literary concepts or (depending on the specialisation) a study of linguistic data using linguistic concepts and methods,
- independently search for and use information on Spanish linguistics or literature in libraries and databases,
- discuss and present their own research and that of others in a way that is adapted to the situation and audience,
- express themselves in writing and speech in an accurate and academic register,
- apply correct reference and citation techniques as they are applied in linguistic or literary texts,
- critically analyse a fellow student's research paper,

Judgement and approach

- identify their need of further knowledge to improve their skills in Spanish,
- critically review and evaluate different types of sources,
- evaluate the importance of theoretical and methodological aspects in the specialisation area.

Course content

The student chooses at the beginning of the course whether the bachelor's thesis will have a linguistic or literary and cultural studies specialisation and thesis topic. The thesis topic must be approved by the supervisor. The individual advanced course is a reading course that aims to give the student the opportunity to get to know different theoretical orientations and to deepen the theoretical framework chosen for the bachelor thesis. Scientific methodology and scientific approach are also emphasised. Finally, the course includes an independent degree project in the form of an essay that is presented at a seminar.

The academic writing module is common to all students on the course.

The course consists of the following modules:

1. Academic Writing, 3 credits
2. Individual Specialisation, 7.5 credits
3. Degree Project, 15 credits

Course design

The first two modules are reading courses. There is one joint compulsory discussion session on the first module and three individual compulsory sessions on the second module.

For the thesis, a total of 20 hours of supervision time is provided. Supervision is compulsory and normally limited to the semester when the student was first registered for the course. However, exceptions can be made if there are special grounds.

Assessment

The assessment is based on:

Module 1: 1 written assignment

Module 2: 2 written assignments

Module 3 is examined by the student presenting and defending an independently written degree project at a public seminar and by the student conducting a critical review of another degree project. The grading takes into account the timeliness of the submission, the oral defence of the paper, and the critical review.

Passed degree projects at the Joint Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Modules 1 and 2 are only awarded the grades of Pass or Fail. For the thesis, the grading scale includes the grades Fail, Pass, Pass with Distinction. For the grade of Pass with Distinction on the whole course, the student must have been awarded this grade on the degree project.

Entry requirements

Access to the course requires SPAA33 or equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces SPAK01.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration and information material.
- The module titles in Swedish:

1. Akademiskt skrivande
2. Individuell fördjupning
3. Examensarbete