

Faculties of Humanities and Theology

SPAB10, Spanish: The Latin American Literary Boom, 7.5 credits

Spanska: Den latinamerikanska litterära boomen, 7,5 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-06-12 to be valid from 2019-06-12, spring semester 2020.

General Information

Subject: Spanish

The course is offered as a freestanding course.

Language of instruction: Swedish

Main field of studies Depth of study relative to the degree

requirements

G1N, First cycle, has only upper-secondary

level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- describe important features of Latin American literary development during the 20th century
- describe some key Latin American works of prose from the second half of the 20th century
- describe some theories on literary translations and their role in a new cultural and linguistic context

Competence and skills

- compile information on the relevant Latin American countries and place the relevant works in a historical and social context
- use some basic literary concepts to execute a simple analysis, in speech and in writing
- place the literary works in their historical and social context

Judgement and approach

• identify different perspectives on Latin American literature, particularly with respect to equality.

Course content

The course is a basic course that covers a number of representative Latin American works of prose and authors from the literary boom in the second half of the 20th century. The works examined are placed in relation to the social context of the relevant country but the specific conditions and features such as the artistic form of the film are also addressed.

Course design

The course includes lectures and group exercises. Attendance at a minimum of 80% of the lectures and carrying out all group work is compulsory unless special circumstances apply.

Students who have been unable to participate due to circumstances such as accidents, illness or similar will be offered the opportunity to compensate for or retake compulsory components. This also applies to students who have missed classes because of activities as a student representative. Otherwise, no opportunities to compensate for compulsory components is offered.

Assessment

Assessment of the course is based on one written examination, two written assignments and one oral presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass, the student must have been awarded at least this grade for all the assessed components. For a grade of Pass with Distinction, the student must also have been awarded the grade of Pass with Distinction on the written examination and the

oral presentation.

Entry requirements

General requirements for university studies in Sweden

Further information

- 1. The course is offered at the Centre for Languages and Literature, Lund University.
- 2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in SPAB10, Spanish: The Latin American Literary Boom

Applies from V20

2001 The Latin American Literary Boom, 7,5 hp Grading scale: Fail, Pass, Pass with distinction