



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **SPAB09, Spanish: Contemporary Latin American Film, 7.5 credits**

*Spanska: Nutida latinamerikansk film, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-06-17 and was last revised on 2022-06-29. The revised syllabus applies from 2022-09-12, spring semester 2023.

### **General Information**

Subject: Spanish

The course is offered as a freestanding course.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, students shall be able to:

#### **Knowledge and understanding**

- describe important features of contemporary Latin American film
- account for basic cinematographical concepts

#### **Competence and skills**

- search for information about the relevant Latin American countries and their history
- carry out a simple film analysis in speech and in writing
- place the films in their historical and social context

## Judgement and approach

- identify different linguistic, social and aesthetic perspectives on Latin American film.

## Course content

The course is a basic course that covers a number of representative Latin American films from the 21st century. The works examined are primarily placed in relation to the political and social context of the relevant country, but the specific conditions and features such as the artistic form of the film are also addressed.

## Course design

The course includes lectures, film screenings and seminar discussions. Unless there are special circumstances, students must attend at least 80% of these components.

Students who have been unable to participate due to circumstances such as accidents, illness or similar will be offered the opportunity to compensate for or resit compulsory components. This also applies to students who have been absent because of duties as an elected student representative. Otherwise, there will be no opportunity to compensate for compulsory components.

The course is offered on campus or via distance learning. A web-based virtual learning environment is used for distance learning. The films are viewed digitally and individually. Students are required to participate according to these conditions, and to have access to a computer with an internet connection. The department will provide information about the technical requirements.

## Assessment

The assessment is based on a written take-home exam and two written assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, the student must have been awarded at least the grade of Pass on all assessed components. For a grade of Pass with Distinction, the students must have been awarded this grade on the take-home exam.

## Entry requirements

General requirements for university studies in Sweden

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.

## Subcourses in SPAB09, Spanish: Contemporary Latin American Film

Applies from V23

2301 Contemporary Latin American Film, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction

Applies from V20

2001 Spanish: Contemporary Latin American Film, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction  
Assessment of the course is based on one written examination, two written assignments and one oral presentation.