

SPAA33, Spanish: Level 3, 30 credits

Spanska: Fördjupningskurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-02-05 (U 2024/736) and was last revised on 2026-03-06 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/169). The revised syllabus comes into effect 2026-03-06 and is valid from the autumn semester 2026.

General information

The course is offered as a freestanding course. It can normally be in a first or second-cycle degree.

Language of instruction: Swedish and Spanish

Main field of study *Specialisation*

Spanish G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

At the end of the course, the student shall, in Spanish

Knowledge and understanding

- describe some Spanish-language cultural expressions, such as literary texts, film, art and music,
- describe some current social issues in the Spanish-speaking world from a historical-cultural perspective,
- provide a specialised account of the structure of Spanish
- describe some linguistic features of the Spanish-speaking world and how language and society interact,

Competence and skills

- summarise and analyse literary, cultural and linguistic themes in speech and writing,
- analyse linguistic material in terms of structure, style and register and relate linguistic phenomena to the surrounding society,
- summarise, analyse and apply scientific articles related to literature, culture and language

Judgement and approach

- take a scientific approach to the subject of Spanish and adopt a source-critical perspective,
- evaluate the role of Spanish as a subject in the general humanist tradition of learning

Course content

The course provides a deeper and broader knowledge of the language, culture and literature of Spain and Latin America and represents a first step towards a greater academic focus than in previous courses in the subject.

Module 1 studies a number of literary and cultural theory texts, while Module 2 includes close readings of Spanish-language literature, music, documentary and feature films, comics and visual arts. Module 3 studies a number of texts that show how language is influenced by societal factors, such as level of education, social context, age and gender. Module 4 analyses texts in detail, showing how linguistic forms and their variations reflect different conceptions of the speaker.

Throughout the course, students practise oral and written proficiency.

The course consists of two modules:

1. Literature, History and Culture I, 7.5 credits,
2. Literature and Culture II, 7.5 credits,
3. Language and society, 7.5 credits,
4. Language and Meaning, 7.5 credits.

Course design

Teaching consists of lectures, seminars and supervision. Unless there are special circumstances, students must attend at least 80% of teaching sessions. Active and informed participation in the seminars is a prerequisite for passing the course.

In addition to the assessed tasks, the course includes the following compulsory elements:

Module 1: 2 written assignments

Module 2: 2 written assignments

The opportunity to compensate for missed compulsory components is offered to students who have been unable to participate in compulsory components due to circumstances out of their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching sessions because of duties as a student representative. There are otherwise no opportunities to compensate for compulsory

components.

Assessment

Module 1 is assessed through 2 written on-campus exams.

Module 2 is assessed through 2 written on-campus exams.

Module 3 is assessed through 1 written on-campus exam and 1 oral presentation.

Module 4 is assessed through on 3 shorter written on-campus exams and 1 oral presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Module 1 and 2: For a grade of Pass, the student must have been awarded at least this grade for both of the assessed components. For the grade of Pass with Distinction, the student must have been awarded this grade on both assessed components.

Module 3: For the grade of Pass, students must have been awarded at least the grade of Pass on both of the assessed components. For the grade of Pass with Distinction, students must also have been awarded this grade on the on-campus exam.

Module 4: For a grade of Pass, the student must have been awarded at least this grade for all the assessed components. The grade Pass with distinction also requires a Pass with distinction on at least 2 of the 3 short on-campus exams.

For the grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For the grade of Pass with Distinction, the student must also have been awarded this grade on 3 of the 4 modules.

Entry requirements

To be admitted to the course, students must have passed course SPAA32, Spanish: level 2, where part 4, Spanish grammar, must be completed, or equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information material.
- The module titles in Swedish:
 1. Litteratur och kultur,
 2. Litteratur och kultur II
 3. Språk och samhälle,
 4. Språk och mening.