Joint Faculties of Humanities and Theology

SPAA32, Spanish: Level 2, 30 credits

Spanska: Fortsättningskurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-11 (U 2023/953) and was last revised on 2026-09-08 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/515). The revised syllabus comes into effect 2026-09-13 and is valid from the spring semester 2027.

General information

The course is given as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

Language of instruction: Swedish and Spanish

Main field of study	*Specialisation*
Spanish	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- in Spanish, give an account of some examples of Spanish-language literature and basic literary concepts,
- in Spanish and on a basic level, give an account of their knowledge of Spanish linguistics and language variation in Spanish,
- with familiarity, describe essential phenomena in Spanish grammar and contrast Spanish and Swedish structures,

This is a translation of the syllabus which was established in Swedish.

- in Spanish, describe important features of the Spanish-language film tradition and account for basic cinematographical concepts and the socio-historical context of film,

Competence and skills

- speak and write Spanish with a level of lexical and grammatical accuracy that does not impede communication in the teaching situation,
- apply basic linguistic concepts to both their own and given examples of Spanish and Swedish and identify examples of Spanish language variation,
- do an analysis of some aspect of the course's literary texts in Spanish,
- do a film analysis in Spanish and apply secondary literature in film studies,

Judgement and approach

- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different literary and linguistic perspectives related to Spanish,
- take a critical position on source material and their own knowledge acquisition in Spanish.

Course content

The course builds on the knowledge and skills acquired in the foundation course and provides in-depth knowledge of the Spanish language as well as Spanishlanguage

literature and film. The course includes the study of literary texts and film, with a focus on analysis, historical and social contexts, and fundamental concepts in literary and film studies. It also covers key areas of Spanish linguistics, including language variation, as well as in-depth studies of Spanish grammar, with particular attention to contrasts between Spanish and Swedish.

The course also provides further training in oral and written language skills. Students develop their ability to express themselves in Spanish and to use the language to discuss, analyse and present issues within the course’s various subareas.

The course consists of the following modules:

1. Literature, 7.5 higher education credits
2. Linguistics, 7.5 higher education credits
3. Film, 7.5 higher education credits
4. Grammar, 7.5 higher education credits

Course design

The teaching consists of: lectures and group exercises. Unless there are special circumstances, students must attend at least 80% of these components.

The course also includes a number of compulsory assignments:

Module 1: 2 written assignments

Module 2: 1 written assignment, 1 oral presentation

Module 3: 2 written assignments

Module 4: 1 written assignment, 1 oral presentation

The opportunity to compensate for missed compulsory components is offered to students who have been unable to participate in compulsory components due to circumstances out of their control such as accidents, sudden illness or similar. This also applies to students who have missed classes due to activities as an elected student representative. There are otherwise no opportunities to compensate for compulsory components.

Assessment

Module 1 is assessed through 1 oral exam and 1 oral presentation

Module 2 is assessed through 1 invigilated exam

Module 3 is assessed through 1 oral exam and 1 oral presentation

Module 4 is assessed through 1 invigilated exam

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
For the grade of Pass on the whole course, the student must have been awarded the grade of Pass or higher for all modules. For the grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 18 of the course credits.

Entry requirements

General entry requirements and at least 22.5 credits (of 30 credits) from SPAA31, Spanish: Level 1, in which Module 4, Spanish Grammar (7.5 credits) or the equivalent, is compulsory.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces SPAA20, Spanish: Level 2, 31-60 credits.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- Module names in Swedish:

1. Litteratur,
2. Språkvetenskap,
3. Film,
4. Grammatik.