



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**SPAA20, Spanish: Level 2, 30 credits**  
*Spanska: Fortsättningskurs, 30 högskolepoäng*  
First Cycle / Grundnivå

---

### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-12-10 and was last revised on 2023-06-05. The revised syllabus applies from 2023-06-05, autumn semester 2023.

### General Information

The course is offered as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

*Language of instruction:* Swedish and Spanish

*Main field of studies*

Spanish

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to:

#### Knowledge and understanding

- account for some examples of Latin American literature from the 20th century in particular, and some basic literary concepts
- provide a basic account of Spanish linguistics
- account for essential contrastive differences between Spanish and Swedish and for language variation in Spanish
- describe important features of the Spanish-language film tradition and account for basic cinematographical concepts and the socio-historical context of film
- account for the outline and structure of academic texts written in Spanish and translated from Swedish into Spanish
- identify different registers in texts written in Spanish

### Competence and skills

- speak and write Spanish with a level of lexical and grammatical correctness in both formal and informal contexts that does not cause communication problems in a teaching situation
- apply basic linguistic concepts to both set and own examples of Spanish and Swedish
- identify examples of Spanish language variation based on phonetics and phonology, and morphosyntax
- execute an analysis of an aspect of the literary texts of the course in Spanish
- execute a film analysis in Spanish and apply secondary literature in film studies
- apply required knowledge of academic writing in individually written texts within predetermined time frames

### Judgement and approach

- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different literary and linguistic perspectives related to Spanish
- take a critical position on source material and their own knowledge acquisition in Spanish

### Course content

The course provides students with specialised knowledge of the language, literature, film and society of Spain and Latin America. The course also provides students with advanced oral and written proficiency, which given its scope and nature, comprises a considerable step towards the Spanish language as a scientific discipline. The course consists of the following modules:

1. Latin American Literature, 6 credits
2. Spanish Linguistics, 6 credits
3. Spanish-Language Film, 6 credits
4. Spanish Grammar and Exercises, 6 credits
5. Academic Writing, 6 credits

### Course design

The teaching consists of: lectures and group exercises. Unless there are special circumstances, students must attend at least 80% of the lectures and group exercises.

The course also includes a number of compulsory assignments:

Module 1: 2 written assignments

Module 2: 2 written assignments, 1 oral presentation

Module 3: 2 written assignments

Module 4: 2 written assignments, 1 oral presentation

The opportunity to compensate for or resit compulsory components will be offered to students who have been unable to participate due to circumstances out of their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching sessions because of duties as a student representative. There are otherwise no opportunities to compensate for compulsory components.

## Assessment

The assessment of Module 1 is based on 1 invigilated exam and 1 oral presentation

The assessment of Module 2 is based on 2 invigilated exams.

Module 3 is examined partly through 1 invigilated examination, partly through participation in the teaching sessions. A grade of Pass requires active participation at a satisfactory level in at least 80 % of the teaching sessions. The opportunity to compensate takes the form of an oral examination.

The assessment of Module 4 is based on 1 invigilated exam

The assessment of Module 5 is based on 2 invigilated exams

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For the grade of Pass with Distinction on the whole course, the student must in addition have been awarded this grade on at least 18 of the course's credits.

## Entry requirements

To be admitted to the course, students must have successfully completed 22.5 credits (of 30 credits) from SPAA10, Spanish: Level 1, in which Module 4, Spanish Grammar (7.5 credits), is compulsory, or the equivalent.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces SPAA22, Spanish: Level 2, 31-60 credits.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

1. Module names in Swedish:

1. Latinamerikansk litteratur
2. Spansk språkvetenskap,
3. Spansk-språkig film
4. Spansk grammatik med övningar
5. Akademiskt skrivande

## Subcourses in SPAA20, Spanish: Level 2

### Applies from H23

- 2301 Latin American Literature, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2302 Spanish Linguistics, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2303 Spanish-Language Film, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2304 Spanish Grammar and Exercises, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2305 Academic Writing, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction

### Applies from H22

- 2201 Latin American Literature, 6,0 hp  
Grading scale: Fail, Pass
- 2202 Spanish Linguistics, 6,0 hp  
Grading scale: Fail, Pass
- 2203 Spanish-Language Film, 6,0 hp  
Grading scale: Fail, Pass
- 2204 Spanish Grammar and Exercises, 6,0 hp  
Grading scale: Fail, Pass
- 2205 Academic Writing, 6,0 hp  
Grading scale: Fail, Pass