

SOCN04, Sociology: Modern Classics, 15 credits

Sociologi: Moderna klassiker, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus is an old version, approved by Faculty Board of Social Sciences on 2011-12-08 and was valid from 2012-01-19, autumn semester 2012.

General Information

The course is given as a single subject course in the main field of study sociology.

Language of instruction: Swedish

Teaching in English can occur.

Main field of studies

Sociology

Sociology

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

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Learning outcomes

On completion of the course, the student is expected

- independently use theories of social anthropology and sociology to identify and analyse social processes
- execute comparative analyses and knowledge surveys, and identify the need for further knowledge
- critically review, evaluate and discuss theoretical perspectives, methodological issues and research results
- be able to evaluate and independently follow the theoretical and methodological development in the disciplines.
- have basic knowledge of scientific communication, can supervise knowledge development in subject area and master reference management

Course content

The course will provide the students with advanced knowledge in social anthropological and sociological theorising with a focus on modern classics in both disciplines. Reading list reflects these and is intended to inspire course participants' theoretical and analytical approach to both different social phenomena and theorisings.

The course deals with modern theories within sociology and social anthropology. The course provides students with an understanding and overview of modern currents of the social sciences as they are reflected in predominant discussions within the different disciplines. The focus is placed on texts highlighting globalisation, the importance of language, phenomenology, identity and historiography. The required reading is selected to represent texts that have developed theories and stimulated research of recent years.

Some texts therefore illustrate how scholars argue against each another. In order to identify key aspects and encourage critical reflection, the course includes compulsory exercises in formulating problems and an independent project to be discussed at seminars.

Course participants can to a certain extent choose literature among works in literature list; literature volume admits that one choose 2 books.

Course design

The teaching consists of lectures, supervision, seminars and exercises. Compulsory components may be included.

Assessment

The assessment is based on a written or oral exam. Students who did not pass at the first examination opportunity will be offered a new opportunity in consultation with the course director, and another opportunity at a later date.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is denoted with A and the lowest grade for a Pass with E. The grade for a no pass is Fail.

The student's performance is assessed with reference to the learning outcomes of the course. For the grade of E the student must show acceptable results. For the grade of D the student must show satisfactory results. For the grade of C the student must

show good results. For the grade of B the student must show very good results. For the grade of A the student must show excellent results. For the grade of Fail the student must have shown unacceptable results.

In case of several examination parts, a joinder of the different components takes place.

Entry requirements

For admission to the course it is required 150 credits including Bachelor's essay in sociology/equivalent.

Further information

The course correspond with SOCN11 Sociology: Modern classic 15 credits. The course can not be include in a degree together with SANN13 Social anthropology: Modern Classic 15 credits.

Subcourses in SOCN04, Sociology: Modern Classics

Applies from V12

- 1101 Modern Classics, Seminar 1, 0,0 hp
Grading scale: Fail, Pass
- 1102 Modern Classics, Seminar 2, 0,0 hp
Grading scale: Fail, Pass
- 1103 Examination: Modern Classics, 15,0 hp
Grading scale: Fail, E, D, C, B, A