



Faculty of Fine & Performing Arts

## SKÅN21, To Represent Another Human Being, Level 2, 7.5 credits

*Att representera en annan människa, fortsättningskurs, 7,5 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2020-12-11 to be valid from 2021-01-18, spring semester 2021.

### General Information

The course is given as a freestanding course and can normally be included in a general qualification as well as in a qualification in the fine, applied och performing arts both on first and second cycle.

*Language of instruction:* Swedish

Furthermore, other Scandinavian languages and English may occur.

*Main field of studies*

Theatre

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

The student should

#### Knowledge and understanding

- Show advanced knowledge of the concepts representation and authenticity and theories of these,
- demonstrate an understanding of ethical discussions in relation to the artistic field and to the own artistic practice, and
- show advanced knowledge of methods for reflection of one's own artistic practice.

### **Competence and skills**

- show thorough competence and skills in interview technique,
- show advanced competence and skills to composition of collected material,
- show advanced competence and skills to work artistically in groups,
- show advanced competence and skills to present the collected material in artistic form, and
- show competence and skills to reflect on the groups and one's own artistic practice.

### **Judgement and approach**

in conversation with teachers and other course participants demonstrate an advanced methodological approach to an artistic practice around representation,

in conversation be able to discuss and reflect on ethical aspects regarding performing arts and representation, and

in conversation with teachers demonstrate the ability to reflect on and suggest changes in one's own artistic practice.

### **Course content**

The course is designed for students whose ambition is to deepen their artistic practice around representing another human being. It gives knowledge about and experiences of collecting material to shape another human being's history. The course intends to create an ethical reflecting approach and develop artistic methodology regarding representation and performing arts.

### **Course design**

The teaching initially consists of seminars on central concepts as representation, authenticity and an ethical discussion of performing arts.

Thereafter exercises follow where the student collects material around the individual/the individuals the student want to represent that then will be structured and presented to the other course participants. Finally, the students will deepen the methodology in groups by retrieving a format of performance based on representation of another human being/several other human beings.

The course is completed with a presenting seminar where the students with help from supervisors make a reflection over their own and others' artistic work. The reflection will be presented in a final joint seminar for all course participants.

Participation in seminars and workshops is compulsory.

### **Assessment**

Examination takes place partly at the continuous presentations of the students' artistic work, partly at the final seminar when the students' work in groups and reflection over one's own and others' artistic work be presented.

The number of examinations is limited to two.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

To become approved on the course participation in compulsory components as seminars and workshops is required.

## **Entry requirements**

Special entry requirements are studies with artistic specialisation of at least 90 credits where the course *To represent another human being* is included or the equivalent.

Selection takes place through judgement of a personal letter with explanation to why the applicant wants to enter the course.

## **Further information**

The course is evaluated orally or in writing after the end of the course. A summary of the result is communicated to the students. Experiences and views from the evaluations should be observed and taken into consideration the next time the course is offered.

## Subcourses in SKÅN21, To Represent Another Human Being, Level 2

Applies from V21

2101 To Represent Another Human Being, Level 2, 7,5 hp  
Grading scale: Fail, Pass