



Faculty of Fine & Performing Arts

SKÅN20, Performance and Community, 7.5 credits

Performance och Community, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2020-12-11 to be valid from 2021-01-18, spring semester 2021.

General Information

The course is given as a freestanding course and can normally be included in a general qualification as well as in a qualification in the fine, applied och performing arts both on first and second cycle.

Language of instruction: English

Main field of studies

Conceptual Performing Arts

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

The student should

Knowledge and understanding

- show basic knowledge of concept such as de-colonization and social art,
- demonstrate an understanding of ethical discussions in relation to cooperation with actors outside the artistic field in relation to their own artistic practice, and
- show advanced knowledge of methods for reflection on their artistic practice in dialogue with present day and the society outside the artistic field.

Competence and skills

- show basic competence and skills to define models of cooperation from a critical perspective,

- show advanced competence and skills to work artistically in groups,
- show advanced competence and skills to lead artistic processes that take place outside of the artistic field,
- show advanced competence and skills to present their artistic methods and visions in relation to different movements for equality, and
- show competence and skills to reflect on the group and their own artistic practice.

Judgement and approach

- in conversation with teachers and other course participants demonstrate an advanced methodological approach to an artistic practice around cooperation with the civil society,
- in conversation be able to discuss and reflect on ethical aspects regarding performing arts and representation, and
- in conversation with teachers demonstrate the ability to reflect on and suggest changes in their own artistic practice.

Course content

The course is designed for students whose ambition is to work in collaborations with the civil society and examine community-making dimensions of the art. The course turns to you who are interested in working in collaborations with the civil society and examine community-making dimensions of the arts. The course intends to create an ethical reflecting approach and develop artistic methodology regarding collaboration with actors outside of the artistic field. Collaborative methods and collective work will be discussed from philosophical, ethical and aesthetic perspectives.

Course design

The teaching consists of seminars, lectures and own work under supervision.

In seminars, central concepts such as decoloniality and intersectionality are discussed. There will also be focus on ethical discussions connected to performing arts based on examples of projects and artistic practices engaged in the social field. Based on an intersectional understanding of the artistic practice, relevant works are discussed, and critical issues are formulated and discussed.

Guest lecturers present their own artistic projects and examples in relation to the aim and contents of the course.

By guidance from the head teacher, the course participants will work with an individual project that is presented to the other course participants at the end of the course. The participants apply to the course with a presentation of a proposed idea that can be adapted or changed in tune with the course content, during the courses critical issues and the participant's own artistic interests.

Participation in seminars and individual supervision sessions is compulsory.

Assessment

Examination takes place partly at the continuous presentations of the students' artistic work, partly at the final seminar when the students' work and reflection over their own and others' artistic work is presented.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

To become approved on the course participation in compulsory components as seminars and workshops is required.

Entry requirements

Special entry requirements are studies with artistic specialisation of at least 60 credits or the equivalent.

Selection takes place through judgement of personal letter with explanation to why the applicant wants to enter the course and a presentation of an own artistic project that the applicant plans to work with during the course.

Further information

The course is evaluated orally or in writing after the end of the course. A summary of the result is communicated to the students. Experiences and views from the evaluations should be observed and taken into consideration the next time the course is offered.

Subcourses in SKÅN20, Performance and Community

Applies from V21

2101 Performance and Community, 7,5 hp
Grading scale: Fail, Pass