



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **SKÅB28, Conceptual Project in Performing Arts, 7.5 credits** *Konceptuellt scenkonstarbete, 7,5 högskolepoäng* First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Theatre Academy on 2023-02-01 to be valid from 2023-06-05, spring semester 2023.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a bachelor of arts as well as a bachelor of fine arts in a first or second cycle degree.

*Language of instruction:* English

*Main field of studies*

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*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

The student should

#### **Knowledge and understanding**

- Demonstrate knowledge and understanding of artistic issues in a specific staging, based on a conceptual framework, and
- develop and deepen their understanding of the knowledge that interact to create a qualitative performing arts project.

#### **Competence and skills**

- Independently and critically based on an overarching and independent issue distinguish, formulate and solve problems within the scope of a performing arts project, and
- show competence and skills to take own artistic initiatives.

### **Judgement and approach**

- Based on scenic insights, demonstrate ability to make assessments in regards to relevant artistic, societal and ethical aspects, and
- demonstrate the ability to identify their personal need for further knowledge and take responsibility for their ongoing learning.

### **Course content**

The course consists of collective and individual exercises in creation of performative theatrical material based on a given concept, a literary original or the like. The work focuses on methods from conceptual performing arts and specific work with mixing media and expressions (video, sound, audience interaction, live performance, etc).

### **Course design**

The course is given in the form of a number of workshops where the teaching consists of supervision and rehearsal work individually and in groups. Participation in these workshops is compulsory.

### **Assessment**

The project is assessed through presentation in front of an audience as well as written reflection and oral evaluation.

The number of examinations is limited to two.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

Specific entry requirements are courses of at least 60 credits in the performing arts with conceptual specialisation.

### **Further information**

The course is evaluated orally or in writing after the course ends. A summary of the result is communicated to the students. Experiences and views from the evaluations should be observed and taken into consideration the next time the course is offered.

## Subcourses in SKÅB28, Conceptual Project in Performing Arts

Applies from V23

2301 Conceptual Project in Performing Arts, 7,5 hp  
Grading scale: Fail, Pass