



Faculty of Fine & Performing Arts

SKÅB24, Clown and Physical Comedy, 7.5 credits

Clown och fysisk komik, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2021-11-22 to be valid from 2022-06-06, spring semester 2022.

General Information

The course is offered as a freestanding course. It can normally be included in a first cycle degree or in the first cycle of a fine arts degree.

Language of instruction: Swedish and English

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The student shall

Knowledge and understanding

- demonstrate good knowledge of the tradition and contemporary place of clown art,
- demonstrate knowledge of how clowns are able to work internationally, in psychosocial healthcare and in international development cooperation, and
- demonstrate an understanding of how the clown tradition differs from and contributes to the work of an actor.

Competence and skills

- have good ability to use physical comedy techniques to create clown art,
- have good ability to cooperate in exercises and creative situations, and
- demonstrate skills in creating contact, communicating and interacting with an audience.

Judgement and approach

- demonstrate the ability to reflect on the components of physical comedy, and
- demonstrate a conscious ethical approach to audience interaction.

Course content

During the course, the student is introduced to basic techniques in physical comedy, such as comic timing, slapstick, connecting with partners and the audience, spontaneity, comic structures and defining focus. The course includes the creation of theatrical material that can be used as components in clown performances, for example, solos, duos, trios, musical elements, work with volunteers from the audience, etc.

Course design

The teaching takes place in groups. Parts of the course may be carried out in the evenings and on weekends. Students prepare for a variety of assignments in small groups, pairs and individually. The course includes the reading of and discussions about relevant literature.

Assessment

Oral and theatrical performances take place throughout the course. The course concludes with a theatrical assignment that forms the basis for part of the assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Specific entry requirements include studies in acting, physical comedy, mime, circus or clown art of at least 60 credits, or the equivalent.

Further information

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a summative written evaluation that is carried out on completion of the course. The results of the written evaluation are to be made available to the students.

The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that evaluations are carried out. Experiences and views from the evaluation should be observed and followed up on the next time the course is offered.

Subcourses in SKÅB24, Clown and Physical Comedy

Applies from V22

2201 Clown and Physical Comedy, 7,5 hp
Grading scale: Fail, Pass