



Faculty of Fine & Performing Arts

## SKÅB14, Site-Specific Encounters, 5 credits

*Platsspecifika möten, 5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2018-12-12 to be valid from 2019-01-21, spring semester 2019.

### General Information

The course is offered as a freestanding course.

*Language of instruction:* Swedish and English  
In addition other Scandinavian languages may occur.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

The student should

#### Knowledge and understanding

- demonstrate knowledge and understanding of how narrative stands in relation to place, and
- in his or her work show knowledge and understanding of being able to create sight specific narrative.

#### Competence and skills

- show competence and skills to create narratives that are based on place rather than text,
- show competence and skills, with the place as starting point, to create stage meetings for a co-creating audience,

- show competence and skills in reflecting on his or her own artistic practice, and
- show proficiency in and ability to take independent artistic initiative.

### **Judgement and approach**

- demonstrate ability within the education, to make assessments considering relevant artistic, social and ethical aspects, and
- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.

### **Course content**

The course is designed for students whose ambition is to develop methods for how audience can convert to participants and co-creators in an artistic work where the starting point is place and its landscape and people. The course aims to create dramaturgic models for how narrative can be connected to a place rather than to a text.

### **Course design**

Within the course the student should, in a workshop format, develop different smaller artistic stage meetings based on specific places. The students work individually and in groups. Furthermore, lectures and literature seminars are included. Participation in all these components are compulsory.

### **Assessment**

Examination takes place partly through the continuous supervisor assessment at supervisor meetings, partly at presentation of the artistic stage meetings. Furthermore examination of written and oral reflection around a given course material can occur.

The number of examinations of subprojects is limited to two.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

A pass grade requires planning and realisation of the artistic stage meetings, participation in compulsory components and supervisor meetings as well as, where applicable, completed reflective assignments.

## **Entry requirements**

Specific entry requirements are studies with artistic stage specialisation of at least 60 credits or the equivalent.

Selection takes place through judgement of personal letter with explanation to why the applicant wants to enter the course, description of questions connected to place and participation in relation to performing arts as well as portfolio documentation of earlier own works.

## **Further information**

The course is evaluated orally or in writing after the end of the course. A summary of the result is communicated to the students. Experiences and views from the evaluations should be observed and taken into consideration the next time the course is offered.

## Subcourses in SKÅB14, Site-Specific Encounters

Applies from V19

1901 Site-Specific Encounters, 5,0 hp  
Grading scale: Fail, Pass