



Faculty of Fine & Performing Arts

SKÅB12, Documentary Storytelling, 6 credits

Dokumentärt berättande, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2018-12-12 to be valid from 2019-01-21, spring semester 2019.

General Information

The course is offered as a freestanding course.

Language of instruction: Swedish

In addition other Scandinavian languages and English may occur.

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The student should

Knowledge and understanding

- demonstrate knowledge and understanding for dramaturgic models based on documentary narration, and
- in his or her work display knowledge and understanding in being able to run and complete a project with a specialisation in documentary narration.

Competence and skills

- show competence and skills to execute interviews, structure material and shape these into stories,

- show competence and skills to translate the collected material and convert this to stories that will be performed in relation to an audience,
- show competence and skills to reflect on his or her own artistic practice, and
- show competence and skills in taking independent artistic initiatives.

Judgement and approach

- show ability, within the education, to make judgements in regards to relevant artistic, societal and ethical aspects, and
- show ability to identify his or her need for additional knowledge and to take responsibility for his or her ongoing learning.

Course content

The course is designed for students whose ambition is to deepen his or her artistic skills around documentary narration. It gives awareness around interview techniques, structuring of collected materials and how these can be transformed into stage stories that will be performed in front of an audience.

Course design

The teaching is done in workshop form where the work aims to develop and realize own smaller stage projects individual or in groups, with a specialisation in documentary narration, as well as through lectures and literature seminars.

Participation in workshop and teaching is compulsory.

Assessment

Examination takes place partly through continuous supervisor assessment at supervisor meetings, partly at realisation and presentation of subprojects, projects and student's other own practical works. Furthermore examination of written and oral reflection around a given course material may occur.

The number of examinations of subprojects is limited to two.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

A Pass grade requires participation in compulsory components as workshop and teaching.

Entry requirements

Specific entry requirements are studies with stage artistic specialisation of at least 60 credits or the equivalent.

Selection takes place through judgement of personal letter with explanation to why the applicant wants to enter the course.

Further information

The course is evaluated orally or in writing after the end of the course. A summary of the result is communicated to the students. Experiences and views from the evaluations should be observed and taken into consideration the next time the course is offered.

Subcourses in SKÅB12, Documentary Storytelling

Applies from V19

1901 Documentary Storytelling, 6,0 hp
Grading scale: Fail, Pass