



Faculty of Fine and Performing Arts

## SKÅA94, Contemporary International Performing Arts - an Orientation 2, 7.5 credits

*Samtida internationell scenkonst - en orientering 2, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2023-12-12 (STYR 2023/2830). The syllabus comes into effect 2024-01-15 and is valid from the spring semester 2024.

### General information

The course is offered as a freestanding course.

*Language of instruction:* Swedish

*Main field of study*      *Specialisation*

-                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

Upon completion of the course, the students shall be able to

### Knowledge and understanding

- Be able to give an account of artistic considerations in reference of the cases of the course, and
- give an account of various movements in the contemporary international performing arts.

### Competence and skills

- In conversations and in writing be able to apply concepts from the reference material of the course on contemporary international performing arts.

## Judgement and approach

- In discussions and written assignments demonstrate ability to give an account of and reflect on different artistic specialisations and choices based on different cultures, ideologies and norms and based on different socio-political and economic circumstances, and
- in discussions and written assignments relate to performing arts in Sweden based on the experiences in international performing arts that the course offers.

## Course content

The teaching intends to give the student a broadened orientation about contemporary performing arts from different countries and continents and key concepts for the study of international performing arts.

Literature about performing arts organisations, artists and works from several different countries are studied and discussed. Presentations of and meetings with several prominent performing arts creators from different countries are carried out.

## Course design

Throughout the course, several digital visits at performing arts organisations and theatres in different countries and continents are made. Performing arts creators present and talk about their work and about the cultural and political context they operate in. The students take part of several recorded performing arts productions. Method for performance analysis is presented and used, and during a number of seminars the study visits are related to prescribed texts.

## Assessment

The assessment is based on a written take-home exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

General entry requirements

## Further information

The course is evaluated orally or in writing after the end of the course. A summary of the results is communicated to the students. Experiences and views from the evaluation should be observed and followed up on the next time the course is offered.