

SKÅA92, Contemporary International Performing Arts - an Orientation, 7.5 credits

Samtida internationell scenkonst - en orientering, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2022-12-07 and was last revised on 2023-12-12 (STYR 2023/2830). The revised syllabus comes into effect 2024-01-15 and is valid from the spring semester 2024.

General information

The course is offered as a freestanding course.

Language of instruction: Swedish

Main field of study *Specialisation*

- G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- Be able to give an account of artistic considerations in the example of the course from contemporary international performing arts and
- give an account of various movements in the contemporary international performing arts.

Competence and skills

- In conversations and in writing be able to apply concepts from the reference material of the course on contemporary international performing arts.

Judgement and approach

- At a basic level be able to reflect on and compare the different examples of international performing arts of the course.

Course content

The teaching intends to give the student a broadened orientation about contemporary performing arts from different countries and continents and key concepts for the study of international performing arts.

Course design

The course teaching consists of digital study visits at theatres and performing arts organisations and seminars where the study visits are related to prescribed texts and other reference material such as recorded performances.

Assessment

Assessment is based on 1 written take-home exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General requirements

Further information

The course is evaluated orally or in writing after the end of the course. A summary of the results is communicated to the students. Experiences and views from the evaluations are to be taken into consideration and followed up the next time the course is offered.