



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

SKÅA11, Acting Programme semester 1, 30 credits *Skådespelarprogrammet termin 1, 30 högskolepoäng* **First Cycle / Grundnivå**

Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2016-05-25 to be valid from 2016-08-29, autumn semester 2016.

General Information

Compulsory course in the Bachelor's Programme in Acting.

Language of instruction: Swedish

In addition to Swedish, teaching may be conducted in other Scandinavian languages or English.

Main field of studies

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Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The student should

Knowledge and understanding

- be able to give an account of and demonstrate an understanding of the basic concepts of the acting process,
- demonstrate an understanding of the importance of work discipline regarding their own work and the relation to the group and the task,
- demonstrate an understanding of the interaction between body, voice and breathing,
- demonstrate knowledge and understanding of basic textual work,
- demonstrate knowledge of elementary concepts and symbols in the traditional western system of musical notation, and knowledge in basic singing technique, and
- be able to describe the origin of theatre and its early development at a general

level, and discuss central theoretical concepts that are also relevant to the performing arts of today.

Competence and skills

- demonstrate the ability to interact and collaborate,
- demonstrate the ability to adapt physically, mentally and emotionally to the theatrical task and to the ensemble,
- demonstrate the ability to work using a productive relationship between imagination and discipline and between spontaneity and order,
- demonstrate the ability to use the interplay between breathing, body, voice and text as communicating tools,
- demonstrate basic technical singing proficiency and have the ability to interpret simple musical notation,
- demonstrate a conscious approach to their ear for music, their sense of rhythm and pitch, and ability to interact musically in a group, and
- be able to analyse and interpret Aristotelian dramas and discuss and draw conclusions from the relation between drama, actor, space and audience, and be able to implement discussions about contemporary forms of theatre and contemporary aesthetic issues.

Judgement and approach

- demonstrate the ability to reflect on and give an account of their starting point, their work and their development, and
- be able to identify the central ethical aspects of the performing arts, for example how the theatre and acting can contribute to both reinforcing and questioning social structures, for example with regard to sex, gender and cultural background.

Course content

Stage Performance

The teaching is conducted in close cooperation with the subjects Voice, Speech and Text, and Movement. Exercises and improvisations create a foundation for and develop an ability to act concretely in given situations. The teaching also includes work involving scenes from plays. By practically exploring the aims and means of the character through physical actions, the student learns to build the action line of a character and define the impulses, needs and motives that trigger the actions in each individual process. This constitutes the first steps towards acquiring a methodological way of working.

Movement

The teaching is conducted through group exercises that focus on relaxation, fitness training, presence, thought/action, physical and spatial awareness, and cooperation.

Voice, Speech and Text

The teaching focuses on relaxation, physical posture and direction. Basic textual work begins.

Music and Singing

The teaching includes basic singing technique, a basic course in musicology and practical interaction exercises in groups that aim at active listening and a conscious approach to musical interaction.

Theory

The teaching consists of two parts. The first part gives an overview of the origin and early development of the theatre. Special focus is on the drama of Classical Antiquity,

basic theoretical concepts and the social function of the theatre. The second part provides a general picture of contemporary interdisciplinary theatre and contemporary aesthetic issues. This part is primarily based on performances that the student either visits or studies via filmed materials. The second part also provides the opportunity to deepen the understanding of the performances through texts that are relevant to the performances.

Course design

The teaching may be conducted in the whole class, in groups or individually and in the form of lectures, teaching sessions, excursions and/or discussion seminars.

Assessment

Attendance at all teaching sessions is compulsory. A Pass grade requires active participation in all modules. There are compulsory, assessed seminars. The following forms of assessment may be used: oral and/or written examination, home assignments, academic papers, oral and written reflection and continuous assessment during class sessions.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

A Pass grade requires eighty per cent attendance and active participation in the teaching sessions of all modules.

Entry requirements

To be admitted to the course, the applicant should have fulfilled the general entry requirements for higher education and completed and passed the local entrance examinations for the Bachelor's Programme in Acting.

Further information

The course is evaluated orally or in writing after the course ends. A summary of the result is communicated to the students.

The course is given by Malmö Theatre Academy, the Faculty of Fine and Performing Arts, Lund University.

Subcourses in SKÅA11, Acting Programme semester 1

Applies from H16

- 1601 Stage Performance 1, 15,0 hp
Grading scale: Fail, Pass
- 1602 Movement 1, 4,0 hp
Grading scale: Fail, Pass
- 1603 Voice, Speech and Text 1, 4,0 hp
Grading scale: Fail, Pass
- 1604 Singing and Music 1, 4,0 hp
Grading scale: Fail, Pass
- 1605 Theory 1, 3,0 hp
Grading scale: Fail, Pass