

Swedish as a Second Language

SFSH60, Study Abroad: Swedish as a Foreign Language - Levels 1-8, 60 credits

Study abroad: Svenska som främmande språk - nivå 1-8, 60 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-12-18. The syllabus comes into effect 2021-12-18 and is valid from the spring semester 2023.

General information

The course is offered as a freestanding course. It may not be included in a degree at Lund University for students who already meet the requirement of Swedish proficiency for admission to higher education.

Language of instruction: Swedish and English

Main field of Specialisation study

- G1N, First cycle, has only upper-secondary level entry

requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- provide a basic account of the impact of context and communication situation on both the choice of vocabulary and stylistic design of different types of texts
- account for key aspects of the structure of modern Swedish with regard to morphology and syntax
- describe basic features of Swedish pronunciation
- account for summary and citation techniques as well as references to different sources

- account for different registers in Swedish usage, e.g. different degrees of formality with regard to choice of vocabulary, pronunciation and syntax
- describe at least two selected Swedish literary texts and their authors
- account for current public debate in Swedish mass media in different areas of society

Competence and skills

- communicate spontaneously with a good command of grammar and few signs of restriction, and choose a level of formality appropriate to the situation (oral proficiency)
- write analytical and argumentative scholarly texts, exhibiting varied and correct sentence structure and coherence techniques (written proficiency)
- interpret and comment on factual information, diagrams and tables in Swedish texts (written proficiency)
- in speech and writing, use an extensive Swedish vocabulary dealing with social issues, and apply knowledge of argumentation and discussion techniques (oral proficiency)
- account for the main points in sophisticated spoken Swedish on both abstract and complex topics (listening comprehension)
- assimilate large text volumes through skimming and scanning (reading comprehension).

Judgement and approach

- provide perspectives on Swedish society in some fields and make comparisons with international circumstances, and take a position on issues of ethnicity and cultural encounters
- identify their need of further knowledge and skills in the subject

Course content

The course includes teaching and practical exercises in Swedish language proficiency. In parallel with proficiency training, it provides an overview of the distinctive features of the grammatical and phonetic systems of Swedish. The course provides the students with an opportunity to improve their oral proficiency through discussions, argumentations, short presentations and talks. Written language proficiency is practised through varied written assignments such as papers, reviews, practical texts and compilations of facts from different sources of information. Different texts are analysed with regard to genre and language style. Reading comprehension is practised through studies of both non-fiction and fiction texts. Newspaper articles, radio and TV programmes are used in the proficiency training.

To be admitted to Module 5, students must have passed Module 4.

The course consists of the following modules:

- 1. Swedish as a Foreign Language: Level 1, 7.5 credits
- 2. Swedish as a Foreign Language: Level 2, 7.5 credits

- 3. Swedish as a Foreign Language: Level 3, 7.5 credits
- 4. Swedish as a Foreign Language: Level 4, 7.5 credits
- 5. Swedish as a Foreign Language: Level 5, 7.5 credits
- 6. Swedish as a Foreign Language: Level 6, 7.5 credits
- 7. Swedish as a Foreign Language: Level 7, 7.5 credits
- 8. Swedish as a Foreign Language: Level 8, 7.5 credits

Course design

The teaching consists of exercises, lectures and seminars.

Assessment

The assessment of each module is based on a written and oral exam at the end of the module.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction For the grade of Pass on the whole course, students must have been awarded this grade on all exam components. For the grade of Pass with Distinction on the whole course, students must also have been awarded this grade on at least 33 of the course credits.

Entry requirements

General requirements for university studies in Sweden

Further information

- 1. The course is offered at the Centre for Languages and Literature, Lund University.
- 2. To be admitted to the course, students must meet the general entry requirements for higher education in Sweden with the exception of proficiency in Swedish.
- 3. A Pass on Module 8 meets the requirement of Swedish proficiency for admission to Swedish higher education.
- 4. This course replaces SFSH20.
- 5. The course has overlapping content with the courses SFSA11, SFSA12, SFSA13, SFSA14, SFSA15, SFSA16, SFSA17, SFSA18 and SFSH11 and SFSA30. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- 6. For further details see the current registration information and other relevant documentation.
- 7. Module titles in Swedish:
 - 1. Svenska som främmande språk nivå 1

- 2. Svenska som främmande språk nivå 2
- 3. Svenska som främmande språk nivå 3
- 4. Svenska som främmande språk nivå 4
- 5. Svenska som främmande språk nivå 5
- 6. Svenska som främmande språk nivå 6
- 7. Svenska som främmande språk nivå 7
- 8. Svenska som främmande språk nivå 8