



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **SASL08, Swedish Folk Music, 7.5 credits**

*Svensk Folkmusik, 7,5 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by Education Committee for Music Teacher Education on 2018-03-14 to be valid from 2018-09-02, autumn semester 2018.

### **General Information**

Freestanding course

*Language of instruction:* English

*Main field of studies*

Music Education

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

- have obtained basic knowledge of folk music ensemble playing and playing Swedish folk music
- folk music tradition.
- show knowledge of contemporary material and about the new elements in the Swedish folk music tradition today.
- have knowledge in arranging folk music both in an older and a newer style.

### **Course content**

- Repertoire in older Swedish folk music (1700-1900)
- Repertoire in the turn of the century 1800/1900
- Contemporary Swedish folk music
- Practices in ensemble playing
- Practices in intonation
- Improvising Swedish folk music
- Composition grounded in Swedish folk music based on dances like Polish, polka, waltz
- schottis
- Study material in the form of footnotes and recordings for studies.

## **Course design**

The course is presented by rehearsals and walk through of the course material.

## **Assessment**

Examination takes place continuously through performances and presentations in the group.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

*Course evaluation*

Evaluation should take place through formative (oral) evaluation where result directly can influence ongoing teaching and create dialogue about learning between teachers

and students as well as a summative evaluation that is carried out after completed module/course and should be written. The results of the written evaluation shall be fed back to the students. Questions around aim, contents and types of instruction should be central. Important views and experiences from module evaluations shall be brought further to the course closure. The teachers are responsibility for performing the evaluations. Experiences and views from the evaluations should be noticed and be followed up in the next year's module.

### *Literature and other study resources*

Course literature is presented in a special list.

## Subcourses in SASL08, Swedish Folk Music

Applies from H18

- 1801 Examination 1, 3,5 hp  
Grading scale: Fail, Pass
- 1802 Examination 1, 4,0 hp  
Grading scale: Fail, Pass