



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **SASL06, Arabic Rhythms, 7.5 credits**

*Arabiska rytmer, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by Education Committee for Music Teacher Education on 2013-12-09 to be valid from 2013-12-09, autumn semester 2018.

### **General Information**

Freestanding course

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim of the course is to familiarize with and master a selection of common rhythms that occur in the Arabic world. After the course the student shall

- master different basic timbres on darbouka, daf and rek
- be able to play commonly occurring Arabic rhythms on above-mentioned instruments
- show skills in recognizing and name different rhythms from recordings through active music listening
- have knowledge of the names of the percussion instruments and the rhythms and their origin

## Course content

- basic technique drills on darbouka, daf and rek, partly with Arabic visiting lecturer
- basic training of 10 commonly occurring Arabic rhythms on darbouka, daf or rek, partly with Arabic visiting lecturer
- music listening and video studies
- variation exercises on different rhythms

## Course design

Group tuition

## Assessment

Examination takes place through a joint presentation with drum ensemble.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

On completion of the course, one of the grades Pass or Fail is given.

## Entry requirements

General requirements for university studies in Sweden

## Further information

*Course evaluation*

The course is evaluated formatively and/or at the end of the course. General issues on outcomes, course content, forms of collaboration and teaching should be central in the evaluation. Protocols/minutes should be available for the school heads and the results of the evaluation should be publically available. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

*Literature and other study resources*

Possible reading list is listed on special list

## Subcourses in SASL06, Arabic Rhythms

Applies from V19

- 1901 Examination 1, 3,5 hp  
Grading scale: Fail, Pass
- 1902 Examination 2, 4,0 hp  
Grading scale: Fail, Pass