



Faculty of Fine and Performing Arts

SASL04, Ensemble Music at Odeum II, 7.5 credits

Ensemble Music at Odeum II, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2016-11-30. The syllabus comes into effect 2017-01-15 and is valid from the spring semester 2017.

General information

Freestanding course

Language of instruction: English

Main field of study Specialisation

- GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, the student should

- be able to present practical knowledge of ensemble performance
- be able to account for the preconditions of the ensemble performance and function
- in a basic way be able to describe, analyse and interpret ensemble music
- be able to place the ensemble repertoire in relevant historical contexts.
- be able to relate his/her knowledge within ensemble performance to different social and cultural contexts and participate actively in the societal music scene

Course content

The course contains:

- rehearsals
- Harmony parts- and/or sections rehearsals

- concerts
- independent practice
- lectures on leadership and leadership theories
- presentation of a composition
- analysing an ensemble composition aiming at structural and contextual aspects

Course design

The course is located to Odeum at Lund University and consists of rehearsals, concerts and independent practice.

Assessment

Examination takes place

- through the participation in concerts
- by analysing the structural and contextual aspects of ensemble composition

Grades

Grading scale includes the grades: Fail, Pass

On completion of the course, one of the grades Pass or Fail is given.

Entry requirements

General entry requirements and passed admission test.

Further information

The course is offered only for exchange students.

Course evaluation

The course is evaluated formative (running) or summative at the end of the course.

Reading list

Consist of the repertoire of the ensemble and be listed on special list.