



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

SASL03, Ensemble Music at Odeum, 7.5 credits

Ensemble Music at Odeum, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2016-11-30 to be valid from 2016-11-30, autumn semester 2017.

General Information

Freestanding course

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, the student should

- be able to present practical knowledge of ensemble performance
- be able to account for the preconditions of the ensemble performance and function
- in a basic way be able to describe, analyse and interpret ensemble music
- be able to place the ensemble repertoire in relevant historical contexts.
- be able to relate his/her knowledge within ensemble performance to different social and cultural contexts and participate actively in the societal music scene

Course content

The course contains:

- rehearsals
- harmony parts- and/or sections rehearsals
- concerts

- independent practice
- lectures on group and group dynamic
- presentation of a composition
- analysing an ensemble composition aiming at structural and contextual aspects

Course design

The course is located to Odeum at Lund University and consists of rehearsals, concerts and independent practice.

Assessment

Examination takes place

- through the participation in concerts
- by analysing the structural and contextual aspects of ensemble composition

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Subcourses in SASL03, Ensemble Music at Odeum

Applies from H15

- 1301 Examination 1, 4,0 hp
Grading scale: Fail, Pass
- 1302 Examination 2, 3,5 hp
Grading scale: Fail, Pass