



Faculty of Fine and Performing Arts

## SASL03, Ensemble Music at Odeum, 7.5 credits

*Ensemble Music at Odeum, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2016-11-30. The syllabus comes into effect 2016-11-30 and is valid from the autumn semester 2017.

### General information

Freestanding course

*Language of instruction:* English

*Main field of study Specialisation*

- GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

On completion of the course, the student should

- be able to present practical knowledge of ensemble performance
- be able to account for the preconditions of the ensemble performance and function
- in a basic way be able to describe, analyse and interpret ensemble music
- be able to place the ensemble repertoire in relevant historical contexts.
- be able to relate his/her knowledge within ensemble performance to different social and cultural contexts and participate actively in the societal music scene

### Course content

The course contains:

- rehearsals

- harmony parts- and/or sections rehearsals
- concerts
- independent practice
- lectures on group and group dynamic
- presentation of a composition
- analysing an ensemble composition aiming at structural and contextual aspects

## **Course design**

The course is located to Odeum at Lund University and consists of rehearsals, concerts and independent practice.

## **Assessment**

Examination takes place

- through the participation in concerts
- by analysing the structural and contextual aspects of ensemble composition

## **Grades**

Grading scale includes the grades: Fail, Pass

## **Entry requirements**