



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **SASH99, Lund University in the Global World, 7.5 credits**

*Lund University in the Global World, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-05-28 to be valid from 2019-05-28, spring semester 2020.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* English

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- identify basic concepts, ideas and terminology in university, micro and global history
- provide a basic account of how a city and its university is expressed in literature, art, architecture, objects, archives and history of ideas
- account for how the city of Lund and its university are and have been shaped in a global world

#### **Competence and skills**

- discern and present the main features of the development of Lund as a university town
- in speech and in writing, reflect on how influences from the surrounding world have influenced the development
- formulate and delimit the issues relevant to the subject in speech and in writing

### **Judgement and approach**

- critically approach the social, ideological and cultural aspects of the subject from both historical and contemporary perspectives.

### **Course content**

Emphasis is placed on specific key periods to provide the students with an understanding of the general features of the historical development of Lund and its university. The course starts with Lund in the Middle Ages. International influences from particularly Denmark, Germany, France, England and the USA are discussed, as well as the regional and local development that characterises Lund and Lund University. Particular attention is given to the emergence of a university culture from the 17th century to present times. Examples from this historical process are selected from literature, art, architecture, objects, archives and history of ideas. The course is interdisciplinary.

### **Course design**

Teaching consists of lectures, field studies, field trips, seminars and supervision.

### **Assessment**

Assessment is based on a written assignment that is presented and discussed at a compulsory seminar at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

### **Entry requirements**

**Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

## Subcourses in SASH99, Lund University in the Global World

Applies from V20

2001 Lund University in the Global World, 7,5 hp  
Grading scale: Fail, E, D, C, B, A