



LUND
UNIVERSITY

Joint Faculties of Humanities and Theology

SASH90, Death and Dying - Narratives and Practices, 7.5 credits

Death and Dying - Narratives and Practices, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-08-24. The syllabus comes into effect 2020-08-24 and is valid from the spring semester 2021.

General information

Subject: Rhetoric

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: English

Main field of study

Specialisation

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G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a basic account of different types of rhetorical and cultural practices, institutions and rituals surrounding death and dying
- account for key theoretical perspectives on death in late modernity

Competence and skills

- apply ethical aspects to institutions and practices linked to death and dying

- analyse and critically discuss rhetorical, literary and media expressions of death and dying in speech and writing
- demonstrate how media, cultural, social and technical circumstances interact with practices, institutions and rituals surrounding death

Judgement and approach

- apply scholarly, cultural and social aspects of death to make critical assessments of media texts and social practices

Course content

The course is an interdisciplinary introduction to death as an academic field of study, with the social aspects of death as main theme. The course covers issues related to dying, death and mourning from a perspective of cultural analysis based in rhetoric, media studies and health sciences. It is structured around three themes: Narratives and representations of death and dying, the institutionalisation of death in healthcare and the management of death and rituals surrounding death, mourning and memory. These themes are contextualised through theoretical perspectives on death and dying in late modernity. The course provides tools to analyse and understand social and cultural aspects of dying, death and mourning in present-day society.

Course design

The teaching consists of lectures combined with seminars and group exercises. Approximately four of these exercises are compulsory.

An alternative form or date for compulsory components is offered to students who are not able to complete a compulsory component owing to circumstances beyond their control, e.g. accident, sudden illness or similar. This also applies to students who have missed teaching because of activities as a student representative..

Assessment

The assessment is based on a paper at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: U=Fail, E=Sufficient, D=Satisfactory, C=Good, B=Very Good, A=Excellent

The highest grade awarded is A and the lowest passing grade is E. The grade for a non-passing result is Fail. The grade is based on the paper.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Communication and Media (KOM), Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. A general exemption from the requirement of proficiency in Swedish is applied for international students.