



LUND
UNIVERSITY

Faculties of Humanities and Theology

**SASH87, Modernism and Postmodernism in European
History of Ideas of the Twentieth Century, 7.5 credits**
*Modernism and Postmodernism in European History of Ideas of the
Twentieth Century, 7,5 högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-03-01 to be valid from 2018-08-31, autumn semester 2018.

General Information

Subject: The History of Ideas and Sciences

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: English

Main field of studies

-

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for basic ideas, concepts and terminology concerned with modernism and postmodernism
- account for the political, ideological and cultural significance of modernist and postmodernist ideas

Competence and skills

- discuss in speech and writing how ideas in art, culture and society interact in the formation of the phenomena known as modernism and postmodernism
- formulate and delimit an issue with regard to modernism and postmodernism
- analyse and interrogate modernist and postmodernist processes and social phenomena in the past as well as the present, from the perspectives of the history of ideas and sociology

Judgement and approach

- judge and assess present-day processes and social phenomena from the perspective of a postmodern history of ideas
- judge how ethical values have influenced the development of the history of ideas

Course content

The course provides students with basic knowledge of the interaction of ideas between art, culture and society during the 20th century which, under the labels of "modernism" and "postmodernism", involves the whole cognitive field from music to architecture, from film to philosophy, from technology to sociology.

Course design

The course consists of approximately 10 sessions, including lectures, 2-3 seminars and 1-2 study visits.

Assessment

The assessment is based on 2-3 written assignments that are to be reported at the assessed seminars.

If it is not possible, at the time of the re-take, to implement the regular form of examination, there may be deviations as long as they are compatible with the course learning outcomes.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Division of the History of Ideas and Sciences, Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in SASH87, Modernism and Postmodernism in European
History of Ideas of the Twentieth Century

Applies from H18

1801 Modernism and Postmodernism in European History of Ideas, 7,5 hp
Grading scale: Fail, E, D, C, B, A