

#### Faculties of Humanities and Theology

## SASH85, The Emergence of European Culture, 7.5 credits

The Emergence of European Culture, 7,5 högskolepoäng First Cycle / Grundnivå

## Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-06-20 to be valid from 2017-06-20, spring semester 2018.

#### General Information

Subject: Archaeology and Ancient History

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: English

Main field of studies Depth of study relative to the degree

requirements

G1N, First cycle, has only upper-secondary

level entry requirements

# Learning outcomes

On completion of the course, the students shall be able to

### Knowledge and understanding

 account for the main features of the development of cultural history during European prehistory, particularly with regard to the development and spread of agriculture, ore management and the emergence of complex societies in southern, central and northern Europe

### Competence and skills

• use archaeological material to explain the conditions for, and the origin, spread and implications of important societal changes in European prehistory, related to e.g. agriculture, metallurgy and the emergence of complex societies in southern, central and northern Europe

### Judgement and approach

• critically approach the interpretations of European prehistory

#### Course content

The course consists of a number of thematic lectures on key issues in European prehistory. The themes include the introduction of agriculture, the origin of ore management and the emergence of complex societies, focusing on how these processes were established and developed in southern, central and northern Europe. The conditions for, and the origin and implications of the impact of these different phenomena on human societies will be discussed. The significance of these types of constantly ongoing changes in societal transformation in different parts of Europe are highlighted. The lectures and seminars focus on providing overviews of different chronological developments as well as discussing the implications of these societal changes.

## Course design

The teaching consists of lectures, seminars and study visits. The seminars (2–3) are compulsory.

#### Assessment

The assessment is based on a final take-home exam and active participation in seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

## Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

## **Entry requirements**

General requirements for university studies in Sweden

## Further information

- 1. The course is offered at the Department of Archaeology and Ancient History, Lund University.
- 2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
- 3. Exchange students are given priority to the course. The students are expected to have good written and oral proficiency in English.

# Subcourses in SASH85, The Emergence of European Culture

Applies from V18

1701 Emergence of European Culture, 7,5 hp Grading scale: Fail, E, D, C, B, A