



LUND
UNIVERSITY

Faculties of Humanities and Theology

SASH80, Swedish Music in Contemporary Culture, 7.5 credits

Swedish Music in Contemporary Culture, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-06-25 to be valid from 2015-06-25, autumn semester 2015.

General Information

The course is offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for influential musicians, composers, producers and other agents that have shaped contemporary Swedish music life, especially within popular music, and the musical processes and discourses that have influenced the development of music life in Sweden
- account for the reception of Swedish music life from the perspectives of music history and music production

Competence and skills

- use examples of music to assimilate and develop knowledge of the repertoire of contemporary Swedish music
- pursue a critical discussion of contemporary Swedish music culture in both speech and writing

Judgement and approach

- critically assess the range of contemporary music from the perspective of gender and diversity

Course content

The course deals with contemporary Swedish music and its national and international significance. The perspectives applied include those of artists, composers, musicians, producers, engineers, journalists, arrangers and other musical agents. The focus is on popular music (e.g. ballads, hit songs, jazz, pop, rock, electronic music) but some attention is paid to music of relevance outside the field of popular music (art music, sound art). Furthermore, the course includes aspects such as music production, music technology, music business and arts policy.

Course design

The teaching consists of teacher-directed sessions and study visits.

Assessment

The assessment is based on a written exam.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

General requirements for university studies in Sweden

Further information

The course is offered at the Department of Arts and Cultural Sciences, Division of Musicology

Exchange students are given priority to the course. The students are expected to have good written and oral language proficiency in English.

Subcourses in SASH80, Swedish Music in Contemporary Culture

Applies from H15

1501 Swedish Music in Contemporary Culture, 7,5 hp
Grading scale: Fail, E, D, C, B, A