



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**SASH68, Critical Animal Studies - Animals in Society,  
Culture and the Media, 7.5 credits**  
*Critical Animal Studies - Animals in Society, Culture and the  
Media, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-07-02 to be valid from 2012-07-02, autumn semester 2012.

### General Information

The course is offered as a free-standing course and can be included as part of a first- or second-cycle degree.

*Language of instruction:* English

The course can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to account for the shifting roles and positions of animals in contemporary Western society and the ethical, cultural and social consequences of these
- be able to account for key theoretical perspectives and concepts in the field of human-animal studies
- be able to account for the importance of including a critical animal studies perspective in analyses of current social issues

### **Competence and skills**

- be able to analyse and critically review norms and structures organising human-animal relations in contemporary Western society
- be able to analyse the boundaries drawn between humans and animals and critically review the consequences of these

### **Judgement and approach**

- be able to critically assess the ethical, cultural and social consequences of human-animal relations
- be able to formulate research issues orally and in writing and identify the need of further knowledge development in the field of critical animal studies.

### **Course content**

The course provides a multidisciplinary introduction to the research field of critical animal studies (CAS) and explores the shifting roles and positions of animals in contemporary Western society. The aim of the course is to provide analytical tools to critically review norms and structures organising human-animal relations and the ethical, cultural and social consequences of these.

### **Course design**

Teaching consists of lectures and seminar and group exercises. The seminar and group exercises are compulsory.

### **Assessment**

Assessment is based on active attendance at the compulsory components and a written exam at the end of the course. Absence from compulsory components is compensated for by written assignments. A student who fails the ordinary examination will be given the opportunity to complete the course through supplementary assignments.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

### **Entry requirements**

General requirements for university studies in Sweden

## Further information

1. The course is offered by the Department of Communication and Media, Lund University.
2. The course replaces SASH44.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. A general exemption from the requirement of proficiency in Swedish is applied to international students.

Subcourses in SASH68, Critical Animal Studies - Animals in Society,  
Culture and the Media

Applies from V13

1201 Critical Animal Studies, 7,5 hp  
Grading scale: Fail, E, D, C, B, A