



Joint Faculties of Humanities and Theology

SASH67, Media and Armed Conflicts - Past and Present, 7.5 credits

Media and Armed Conflicts - Past and Present, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-07-02. The syllabus comes into effect 2012-07-02 and is valid from the autumn semester 2012.

General information

Subject: Media History

The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.

Language of instruction: English

Main field of study

Specialisation

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G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to give a basic account of the different types of relationship between the media and armed conflict, in history as well as in the present
- be able to account for basic knowledge of the development of the relationships between the media and armed conflict and be able to relate these to medial as well as cultural, social and technical change

Competence and skills

- be able to identify and formulate issues of the media with regard to armed conflict
- be able to analyse and critically discuss media expressions, orally and in writing
- be able to discern relevant contexts of media as well as cultural, social and technical conditions and change for the relationship between media and armed conflict

Judgement and approach

- be able to assess media critically while taking into account relevant scientific and social aspects.

Course content

The course focuses on the significance of media for armed conflicts and the significance of armed conflicts for the media, in historical as well as present-day perspectives. The aim of the course is to provide tools for analysing and understanding different cultural, social and technical aspects of the relationships between media and armed conflict.

Course design

Teaching consists of lectures combined with seminar and group exercises. The seminars and group exercises are compulsory.

Assessment

Assessment is based on active attendance at the compulsory components and a written assignment at the end of the course.

Grades

Grading scale includes the grades: U=Fail, E=Sufficient, D=Satisfactory, C=Good, B=Very Good, A=Excellent
The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered by the Department of Communication and Media, Lund University.
2. The course replaces SASH43.

3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. A general exemption from the requirement of proficiency in Swedish is applied to international exchange students.