



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **SASH56, Modern Design in Scandinavia, 7.5 credits**

*Modern Design in Scandinavia, 7,5 högskolepoäng*

First Cycle / Grundnivå

---

### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-04-26 to be valid from 2012-04-26, autumn semester 2012.

### **General Information**

Subject: Art History and Visual Studies

The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.

*Language of instruction:* English

*Main field of studies*

-

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course students shall

#### **Knowledge and understanding**

- be able to give a general account of the main currents in international design history from the turn of the twentieth century
- be able to account for important currents in Scandinavian design history from the turn of the twentieth century

#### **Competence and skills**

- be able to describe and characterise objects from the last 100 years of Scandinavian design history with regard to style history, function, material and production methods

- be able to relate currents in Scandinavian design history to processes in international design history

### **Judgement and approach**

- be able to take a general position to early, modernist and contemporary design from the perspectives of power, gender and ethnicity.

### **Course content**

The course deals with Scandinavian design from the twentieth century up to and including the present, in the light of international developments in design during this period. The growth of modern design in Scandinavia is discussed in relation to early, modernist and contemporary design.

### **Course design**

Teaching consists of taught classes.

### **Assessment**

Assessment is based on an individual take-home exam.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

### **Entry requirements**

General requirements for university studies in Sweden

### **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course replaces SASH14.
4. Priority is given to exchange students. Students are required to have good knowledge of written and spoken English.

## Subcourses in SASH56, Modern Design in Scandinavia

Applies from V12

1201 Modern Design in Scandinavia, 7,5 hp  
Grading scale: Fail, E, D, C, B, A