



LUND
UNIVERSITY

Faculties of Humanities and Theology

SASH56, Modern Design in Scandinavia, 7.5 credits

Modern Design in Scandinavia, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-04-26 to be valid from 2012-04-26, autumn semester 2012.

General Information

Subject: Art History and Visual Studies

The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course students shall

Knowledge and understanding

- be able to give a general account of the main currents in international design history from the turn of the twentieth century
- be able to account for important currents in Scandinavian design history from the turn of the twentieth century

Competence and skills

- be able to describe and characterise objects from the last 100 years of Scandinavian design history with regard to style history, function, material and production methods

- be able to relate currents in Scandinavian design history to processes in international design history

Judgement and approach

- be able to take a general position to early, modernist and contemporary design from the perspectives of power, gender and ethnicity.

Course content

The course deals with Scandinavian design from the twentieth century up to and including the present, in the light of international developments in design during this period. The growth of modern design in Scandinavia is discussed in relation to early, modernist and contemporary design.

Course design

Teaching consists of taught classes.

Assessment

Assessment is based on an individual take-home exam.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course replaces SASH14.
4. Priority is given to exchange students. Students are required to have good knowledge of written and spoken English.

Subcourses in SASH56, Modern Design in Scandinavia

Applies from V12

1201 Modern Design in Scandinavia, 7,5 hp
Grading scale: Fail, E, D, C, B, A