



LUND
UNIVERSITY

Faculties of Humanities and Theology

SASH16, Survey of Swedish Literature, 7.5 credits

Survey of Swedish Literature, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-06-03 to be valid from 2008-06-03, autumn semester 2008.

General Information

Subject: Comparative and Swedish Literature

The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

Main field of studies

Comparative Literature

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate knowledge of key internationally recognised works from within Swedish literature from, primarily, the last two centuries
- be able to demonstrate basic knowledge of the development and key features of Swedish literature
- be able to apply the basic concepts of literary studies

Competence and skills

- be able to recognise and discuss Swedish works from various eras with an emphasis on the 19th and 20th centuries
- be able to use basic concepts of literary studies in discussions on key works in the Swedish history of literature.

Course content

The course is studied from an historical perspective and material is introduced chronologically. The focus is on a number of key Swedish literary texts written by authors such as Carl Michael Bellman, August Strindberg, Selma Lagerlöf, Edith Södergran, Gunnar Ekelöf and Henning Mankell, all of whom have international profiles. The course also covers working-class literature, crime fiction and children's literature. Texts are read in their English translations. The course is primarily concerned with the history of literature and the analysis of literary texts, but a certain amount of literary theory is also included.

Course design

Teaching consists of lectures and seminars. Seminars are compulsory.

Assessment

Examination takes the form of active participation in seminar discussions and written assignments on one or more texts taken from a list which will be made available by the course lecturer.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course replaces SAS112.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. Exchange students are given priority to the course. The course presupposes a good command of written and spoken English.
4. International students are exempted from the requirement of proficiency in Swedish.

Subcourses in SASH16, Survey of Swedish Literature

Applies from V08

0801 Survey of Swedish Literature, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction