



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **SASH06, Ethnology: Becoming European - Contemporary Perspectives, 7.5 credits**

*Ethnology: Becoming European - Contemporary Perspectives, 7,5  
högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-03-30 to be valid from 2007-03-30, autumn semester 2007.

### **General Information**

Subject: Ethnology

The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* English

*Main field of studies*

Ethnology

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to apply ethnological and other humanist concepts and perspectives to his/her studies

### **Competence and skills**

- be able to execute a scholarly analysis of cultural processes and be able to present his/her own research results and those of others both orally and in writing
- be able to recognise, describe and problematise issues relating to differences and similarities in daily life in Europe, in nationalism and in cultural heritage
- be able to relate critically to scholarly texts

### **Judgement and approach**

- be able to assess various social phenomena from a humanist perspective.

### **Course content**

The course deals with a number of differing situations in which the term "Europe" is used for cultural, political and other aims. The following themes will be covered: the presence of Europe in the daily lives of its inhabitants, the problem of place in Europe, nationalism in the shadow of a European construct, Europe – unity and diversity: unity in diversity? Ethnic relations, cultural heritage and the construction of cultural heritage, politics turned into culture.

### **Course design**

Teaching takes the form of lectures, group-work and seminars. Participation in group work and seminars is obligatory.

### **Assessment**

Examinations can take the following forms: oral and/or written examinations at the end of the sub-course, and curriculum-based continuous assessment in the form of individual or group assignments and seminars.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

General requirements for university studies in Sweden

### **Further information**

1. The course replaces EUR103.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in SASH06, Ethnology: Becoming European - Contemporary Perspectives

Applies from H07

0701 Becoming European - Contemporary Perspectives, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction