



LUND
UNIVERSITY

Faculties of Humanities and Theology

SASH03, Swedish Film, 7.5 credits

Swedish Film, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-10-05 to be valid from 2007-10-05, spring semester 2008.

General Information

Subject: Film Studies

The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

Main field of studies

Film Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to give an account of the most important directions in the history of Swedish film and be able to relate these to changes in society
- be able to characterise various types of film and be able to give an account of the conditions affecting their production, distribution and screenings
- be able to understand at a basic level the way in which the film medium functions and be able to describe this using the key concepts found in film studies

Competence and skills

- be able to use concepts found in film studies in the analysis of films
- be able to place different films and parts of films in their relevant context with regard to the history of film and society
- be able to give a clear account of his/her scholarly findings in film studies

Judgement and approach

- be able to discuss at a basic level the importance of film and the film medium to, among other things, artistic achievement, the representation of society and different groups in society.

Course content

The course covers the history of Swedish film from its origins to the present. The prerequisites for the production, distribution and screenings of different types of film (documentary, artistic and popular film) are discussed in relation to social and aesthetic change, and developments in the film industry. During the course, basic concepts in film studies and approaches to analysis are introduced.

Course design

Teaching takes the form of lectures in combination with the screening of films. If possible there will be a study visit to a film museum during the course.

Assessment

Examination consists of written assignments in the form of take-away examinations or written accounts. In addition, assessed seminars at which written assignments are presented and discussed may occur.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course replaces SAS119.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

3. To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden. A general exemption from the requirement of proficiency in Swedish is applied to international exchange students.

Subcourses in SASH03, Swedish Film

Applies from H07

0701 Swedish Film, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction