



Faculty of Social Sciences

SANN13, Social Anthropology: Modern classics, 15 credits

Socialantropologi: Moderna klassiker, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus is an old version, approved by Faculty Board of Social Sciences on 2011-11-17 and was last revised on 2017-10-17 by the board of the Department of Sociology. . The revised syllabus applied from 2017-10-17. , autumn semester 2018.

General Information

The course is a freestanding second cycle course offered by the subjects social anthropology and sociology in cooperation.

Language of instruction: English

Main field of studies

Social Anthropology

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

- independently use theories of social anthropology and sociology to identify and analyse social processes
- execute comparative analyses and knowledge surveys, and identify the need for further knowledge
- critically review, evaluate and discuss theoretical perspectives, methodological issues and research results
- independently monitor the theoretical and methodological development in the subject
- demonstrate knowledge of research communication and independently monitor the knowledge development within the subject

Course content

The aim of the course is to provide students with specialised knowledge of the subject matter and theories of social anthropology through focusing on a cultural field of their choice and its associated issues, methods and theories of social anthropology. The reading list is to inspire the participants to adopt a theoretical and analytical approach to different societal phenomena.

The course deals with modern theories within sociology and social anthropology. The course provides students with an understanding and overview of modern currents of the social sciences as they are reflected in predominant discussions within the different disciplines. The focus is placed on texts highlighting globalisation, the importance of language, phenomenology, identity and historiography. The required reading is selected to represent texts that have developed theories and stimulated research of recent years. Some texts therefore illustrate how scholars argue against each another. In order to identify key aspects and encourage critical reflection, the course includes compulsory exercises in formulating problems and an independent project to be discussed at seminars.

The course participants can to a certain extent select texts from the reading list; the reading requirements allow the exclusion of 2 books.

Course design

The teaching consists of lectures, supervision, seminars and exercises. Compulsory components may be included.

Assessment

The assessment is based on a written or oral exam. Students who did not pass at the first examination opportunity will be offered a new opportunity in consultation with the course director and another opportunity at a later date.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

The student's performance is assessed with reference to the learning outcomes of the course. For the grade of E the student must show acceptable results. For the grade of D the student must show satisfactory results. For the grade of C the student must show good results. For the grade of B the student must show very good results. For the grade of A the student must show excellent results. For the grade of Fail the student must have shown unacceptable results.

Entry requirements

To be admitted to the course, students must have 150 credits including a Bachelor's degree project in social anthropology, sociology or the equivalent.

Further information

This course replaces SANN11 Modern Classics, 15 credits

Subcourses in SANN13, Social Anthropology: Modern classics

Applies from V12

- 1101 Modern Classics, Seminar 1, 0,0 hp
Grading scale: Fail, Pass
- 1102 Modern Classics, Seminar 2, 0,0 hp
Grading scale: Fail, Pass
- 1103 Examination: Modern Classics, 15,0 hp
Grading scale: Fail, E, D, C, B, A