

RYSM01, Russian: Advanced Russian Literary Studies, 15 credits

Ryska: Fördjupning i rysk litteraturvetenskap, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-09-08 (U 2025/357). The syllabus comes into effect 2025-09-09 and is valid from the autumn semester 2026.

General information

The course is offered as a freestanding course and can be included in a second cycle degree.

Language of instruction: English

Provided there is a special agreement between the lecturers and students, the course may be taught in Swedish. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of study

Specialisation

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A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- in Russian read and interpret a relevant selection of Russian fiction, especially taking into account the semantic and stylistic register of the Russian language,
- account for the texts read against the background of the development of Russian literary history with regard to periods, genres and general cultural contexts,

Competence and skills

- execute a text analysis highlighting both stylistic and semantic aspects,
- interpret literary texts as generated in specific cultural contexts,
- conduct a scholarly dialogue regarding their own and others' interpretations,
- identify important aspects of Russian literary history,
- analyse and interpret Russian film and/or literature from 1920 onwards, with regard to, for example, periods, genres and general cultural contexts,

Judgement and approach

- review Russian literature based on scientific, societal and ethical aspects.

Course content

The course provides specialised study of five periods of Russian literary history: the golden age of Russian poetry (1800-1830); Russian realist prose (1830-1890); Russian Modernism (1890-1917); literature and its position during Soviet rule (1917-1991); and Russian literature after the dissolution of the Soviet Union, 1991. To a certain extent, the student may choose to replace Russian literature from 1920 onwards with Soviet and post-Soviet film.

Course design

The teaching consists of 5-8 mandatory seminars, 3-4 written assignments and individual supervision.

Completion of missed mandatory components can be done through oral or written assesment in consultation with the lecturer.

Assessment

The assessment is based on a take-home exam at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass, the student must have been awarded a grade of Pass on the take-home exam and all mandatory elements have been completed in an approved manner.

For a grade of Pass with Distinction, the student must have been awarded a grade of Pass with Distinction on the take-home exam and all mandatory elements have been completed in an approved manner.

Entry requirements

To be admitted to the course, the student must have 90 credits in Russian or have equivalent knowledge, as well as English 6.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course has overlapping content with the course LIVR22.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details see the current application information and other relevant documentation.