



LUND
UNIVERSITY

Faculties of Humanities and Theology

RYSD15, Russophone Literature after the Collapse of the Soviet Union, 7.5 credits

*Den ryskspråkiga litteraturen efter Sovjetunionens fall, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-06-05 to be valid from 2023-09-01, spring semester 2024.

General Information

The course is offered as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

Language of instruction: Swedish

All teaching and reading list is in Swedish or English and the course requires no prior knowledge of the Russian language.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of Russian-speaking literature's role in the creation of memory and identity of the after The Soviet Union's fall in 1991,
- discuss the literary works that are studied during the course based on contemporary currents of ideas relevant for the work in question,
- discuss the literary works studied during the course based on perspectives of the history of literature and the history of ideas,

Competence and skills

- apply literary-historical perspectives and perspectives from the history of ideas to the analysis of a representative selection of Russian-speaking literary works,
- analyse in speech and writing the texts studied in the course by applying the theories and methods addressed during the course,

Judgement and approach

- take a position on the different interpretations and ethical issues that literary works bring to the fore in a critical and independent way.

Course content

In the course, basic knowledge about the heterogeneous literature that has been published after The Soviet Union's case 1991 and up to today is given. The concept "literature" is used in a broad sense and includes the study of both refined fiction, autobiographies, witness literature and different forms of documentary influenced prose, drama and poetry. The medium of film is also considered. Through repeated proficiency exercises in the art of analysis, an advanced knowledge of Russian-speaking present day literature is acquired, along with an understanding of its importance for the cultural processes that were initiated in earnest during the latter part of the 1980s e.g. descriptions of the different collective and individual traumas that characterised the Soviet era.

Course design

Teaching consists of lectures and seminars (6-7 compulsory). Absence is compensated for through written assignments.

The course includes 2-3 compulsory short written assignments. Peer review may be applied.

The course is offered online, and it uses interactive information technology. Students are required to participate on this basis and to have access to a computer with a web camera and an internet connection.

Assessment

The course is examined through 2 short written assignments and a final longer written assignment with follow-up oral discussions.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded at

least this grade on all elements of the assessment. For the grade of Pass with Distinction on the whole course, the student must in addition have been awarded this grade on the majority of the assessment elements.

Entry requirements

General requirements for university studies in Sweden

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- This course replaces RYSD14.
- The credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in RYSD15, Russophone Literature after the Collapse of the Soviet Union

Applies from V24

2401 Russophone Literature after the Collapse of the Soviet Union, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction