



LUND
UNIVERSITY

Faculties of Humanities and Theology

RYSD12, Russophone Literature: Its History and Development to Date. Level 1. Online Course, 15 credits

*Den ryskspråkiga litteraturens historia och utveckling fram till idag.
Nätbaserad grundkurs, 15 högskolepoäng
First Cycle / Grundnivå*

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-06-05 to be valid from 2023-09-01, spring semester 2024.

General Information

Subject: Russian

The course is offered as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

Language of instruction: Swedish

Main field of studies

Russian

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of the historical development of Russian-speaking literature from the Middle Ages and up to today;
- discuss the literary works that are studied during the course based on current currents of ideas of relevance for the individual work;
- discuss the literary works that are studied during the course based on perspectives of the history of literature and the history of ideas;

Competence and skills

- analyse fictional texts based on their place in the history of literature;
- apply literary history, philosophical and history of ideas perspectives in the analysis of the literary works that are studied in the course;
- analyse in speech and writing the texts studied in the course by applying the theories and methods addressed during the course;

Judgement and approach

- take a position on the different interpretations and ethical issues that literary works bring to the fore in a critical and independent way, and relate these to contemporary perspectives.

Course content

The course presents an overview of the development of Russian-speaking literature from late 10th century until today. Emphasis is placed on the different literary epochs and the transitions between these, above all during 19th, 20th and 21st centuries. The literature is analysed in relation to the cultural, philosophic and political schools of thought that characterised this literature such as the inheritance from the orthodox church, communism, revolutions, wartime culture and political terror.

The course contains the following modules:

Module 1: The Age of Old literature, Classicism and Romanticism, 2 credits

Module 2: The Age of Realism, 4 credits

Module 3: The Age of Modernism, 2 credits

Module 4: Soviet Literature, 3 credits

Module 5: Literature after the collapse of the Soviet Union, 4 credits

Course design

Teaching consists of lectures and seminars. 7-8 compulsory, assessed seminars are included. Absence is compensated for through written assignments. Peer review may occur.

The course is offered online, and it uses interactive information technology. Students are required to participate on this basis and to have access to a computer with an internet connection. The department will provide information about the technical requirements.

Assessment

Module 1: a written assignment supplemented by oral discussion.

Module 2: a written assignment supplemented by oral discussion.

Module 3: a written assignment supplemented by oral discussion.

Module 4: a written assignment supplemented by oral discussion.

Module 5: a written assignment supplemented by oral discussion.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this

document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 10 of the course's 15 credits and a grade of Pass on the remaining credits.

Entry requirements

General requirements for university studies in Sweden

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces the course RYSB12.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- Module names in Swedish:
 - Medeltiden, upplysningen och romantiken
 - Realismen
 - Modernismen.
 - Sovjetlitteraturen,
 - Litteraturen efter Sovjetunionens fall

Subcourses in RYSD12, Russophone Literature: Its History and Development to Date. Level 1. Online Course

Applies from V24

- 2401 The Age of Old literature, Classicism and Romanticism, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2402 The Age of Realism, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2403 The Age of Modernism, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2404 The Age of Soviet Literature, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2405 The literature after the collapse of the Soviet Union, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction